

Valses antico

Mario SALIS

$\text{♩} = 170$

A

Flûte

Hautbois

Basson

Cor en Fa

Trompette en Sib

Timbales

Caisse claire

Cymbales

V 1

V 2

Altos

Violoncelles

Contrebasse

$\text{♩} = 170$

A

12

Fl.

Htb.

Bsn.

Cr.

Trp.

Timb.

C. Cl.

Cymb.

V1

V2

A.

Vc.

C. B.

p

p

p

24

Fl.

Htb.

Bsn.

Cr.

Trp.

Timb.

C. Cl.

Cymb.

V 1

V 2

A.

Vc.

C. B.

p *mf*

mf

35

Fl.

Htb.

Bsn.

Cr.

Trp.

Timb.

C. Cl.

Cymb.

V 1

V 2

A.

Vc.

C. B.

mp

p

B

B

B

47

Fl.

Htb.

Bsn.

Cr.

Trp.

Timb.

C. Cl.

Cymb.

V 1

V 2

A.

Vc.

C. B.

p

p

Detailed description: This page of a musical score covers measures 47 to 56. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line in measure 47, featuring a half note G4, followed by quarter notes A4, B4, and C5, with a slur over the last three notes. The Horns (Htb.) part has a similar melodic line starting in measure 50. The Bassoon (Bsn.) part plays a lower register of the same melodic line. The Clarinet (Cr.) part has a melodic line that starts in measure 47 and continues through measure 56. The Trumpet (Trp.) part is silent throughout. The Timpani (Timb.) part plays a steady eighth-note pattern. The Clarinet (C. Cl.) part plays a rhythmic pattern of eighth notes, with a *p* dynamic marking. The Cymbal (Cymb.) part has a rhythmic pattern of eighth notes. The Violin 1 (V 1) part is silent. The Violin 2 (V 2) part plays a rhythmic pattern of eighth notes. The Viola (A.) part plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes. The Contrabass (C. B.) part plays a rhythmic pattern of eighth notes.

59

Fl.

Htb.

Bsn.

Cr.

Trp.

Timb.

C. Cl.

Cymb.

V 1

V 2

A.

Vc.

C. B.

p

p

Detailed description: This page of a musical score covers measures 59 to 68. The woodwind section includes Flute (Fl.), Horns in B-flat (Htb.), Bassoon (Bsn.), Clarinet (Cr.), and Trumpet (Trp.). The percussion section includes Timpani (Timb.), Clarinet in C (C. Cl.), and Cymbal (Cymb.). The string section includes Violin 1 (V 1), Violin 2 (V 2), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part features a melodic line with slurs and ties. The Horns part has a similar melodic line, with a triplet of eighth notes in measures 65 and 66. The Bassoon part provides a harmonic accompaniment. The Clarinet in C part plays a steady eighth-note pattern. The Timpani part has a rhythmic pattern of eighth notes, ending with a dynamic marking of *p*. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes. The dynamic marking *p* (piano) is used in several places, including the end of the Timpani part and the Clarinet in C part.

70 C

Fl.

Htb. *arco* *mp*

Bsn.

Cr.

Trp.

Timb. *mf*

C. Cl. *mf* C

Cymb.

V 1 *arco* *pp*

V 2

A.

Vc.

C. B. C

Fl.

Htb.

Bsn.

Cr.

Trp.

Timb.

C. Cl.

Cymb.

V 1

V 2

A.

Vc.

C. B.

p

D

92

Fl.

Htb.

Bsn.

Cr.

Trp.

Timb.

C. Cl.

Cymb.

V 1

V 2

A.

Vc.

C. B.

mf

p

mf

mp

arco

arco

arco

D

D

D

This page of a musical score contains measures 103 through 112. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Cor Anglais (Cr.), Trumpets (Trp.), Timpani (Tymb.), Clarinet in C (C. Cl.), Cymbals (Cymb.), Violin 1 (V 1), Violin 2 (V 2), Viola (A.), Violoncello (Vc.), and Cello/Double Bass (C. B.). The key signature is B-flat major (two flats). The Flute part features a melodic line with slurs and accents. The Bassoon part plays a steady eighth-note accompaniment. The Violin and Viola parts have melodic lines with slurs. The Viola part is in alto clef. The Cello/Double Bass part provides a bass line with slurs and accents. The Horns, Cor Anglais, Trumpets, Timpani, Clarinet in C, and Cymbals parts are currently silent, indicated by whole rests.

115

This musical score page contains measures 115 through 124. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 115-124. A melodic line starting with a quarter rest, followed by eighth notes, and a half note in measure 124.
- Htb.** (Horn): Measures 115-124. Rests throughout.
- Bsn.** (Bassoon): Measures 115-124. A rhythmic pattern of quarter notes.
- Cr.** (Cornet): Measures 115-124. Rests throughout.
- Trp.** (Trumpet): Measures 115-124. Rests throughout.
- Timb.** (Timpani): Measures 115-124. Rests until measure 123, then a half note in measure 124 with dynamics *p* and *mf*.
- C. Cl.** (Clarinet): Measures 115-124. Rests until measure 123, then a half note in measure 124 with dynamic *mf*.
- Cymb.** (Cymbal): Measures 115-124. Rests throughout.
- V. 1** (Violin I): Measures 115-124. A melodic line with triplets in measures 123 and 124, ending with dynamic *p*.
- V. 2** (Violin II): Measures 115-124. A melodic line similar to V. 1, ending with dynamic *p* and the instruction *arco*.
- A.** (Viola): Measures 115-124. A rhythmic pattern of quarter notes.
- Vc.** (Violoncello): Measures 115-124. A rhythmic pattern of quarter notes.
- C. B.** (Double Bass): Measures 115-124. A rhythmic pattern of quarter notes.

126

E

Fl.

Htb.

Bsn.

Cr.

Trp.

Timb.

C. Cl.

Cymb.

V 1

V 2

A.

Vc.

C. B.

mp

p

mf

p

arco

E

E

E

138

This page of a musical score, numbered 138 at the beginning, contains 10 measures of music. The score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with slurs and accents.
- Htb. (Horn):** Treble clef, playing a melodic line with slurs and accents.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with slurs and accents.
- Cr. (Clarinet):** Treble clef, playing a melodic line with slurs and accents.
- Trp. (Trumpet):** Treble clef, playing a melodic line with slurs and accents.
- Timb. (Timpani):** Bass clef, playing a rhythmic pattern of eighth notes.
- C. Cl. (Clarinet in C):** Treble clef, playing a rhythmic pattern of eighth notes.
- Cymb. (Cymbal):** Treble clef, playing a rhythmic pattern of eighth notes.
- V 1 (Violin 1):** Treble clef, playing a rhythmic pattern of eighth notes.
- V 2 (Violin 2):** Treble clef, playing a melodic line with slurs and accents.
- A. (Alto Saxophone):** Treble clef, playing a rhythmic pattern of eighth notes.
- Vc. (Viola):** Bass clef, playing a melodic line with slurs and accents.
- C. B. (Cello/Bass):** Bass clef, playing a rhythmic pattern of eighth notes.

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of note values, including quarter, eighth, and half notes, with many notes beamed together. Slurs and accents are used throughout to indicate phrasing and emphasis.

150

Fl.

Htb.

Bsn.

Cr.

Trp.

Timb.

C. Cl.

Cymb.

V 1

V 2

A.

Vc.

C. B.

157

Fl. *mf* *f*

Htb. *mf* *f*

Bsn.

Cr. *mf* *f*

Trp. *mf* *f*

Timb. *p* *mf* *f*

C. Cl. *mf* *f*

Cymb. *f*

V 1

V 2 *mf* *f*

A. *f*

Vc. *mf* *f*

C. B. *mf* *f*

Detailed description: This page of a musical score covers measures 157 to 161. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a system with 12 staves. The top three staves are for Flute (Fl.), Horn (Htb.), and Bassoon (Bsn.). The next three staves are for Clarinet (Cr.), Trumpet (Trp.), and Timpani (Timb.). The following three staves are for Clarinet in C (C. Cl.), Cymbal (Cymb.), Violin 1 (V 1), and Violin 2 (V 2). The bottom three staves are for Alto Saxophone (A.), Viola (Vc.), and Bassoon (C. B.). The Flute and Horn parts feature a melodic line starting in measure 157 with a triplet of eighth notes, followed by a half note, and then a series of half notes. The Bassoon part is mostly silent. The Clarinet and Trumpet parts have a similar melodic line to the Flute and Horn. The Timpani part has a rhythmic pattern of eighth notes. The C. Cl. part has a simple melodic line. The Cymbal part has a single cymbal stroke in measure 161. The Violin 1 part has a simple melodic line. The Violin 2 part has a melodic line with triplets. The Alto Saxophone part has a simple melodic line. The Viola part has a simple melodic line. The Bassoon part has a simple melodic line. Dynamics include *mf* (mezzo-forte) and *f* (forte). The page number 157 is written above the first staff, and the page number 15 is in the top right corner.