

Terra incognita

pour orchestre

Mario SALIS

♩=112

Piccolo

Flûtes 1, 2

Flûte 3

Hautbois 1, 2

Hautbois 3

Cor anglais

Clarinettes 1, 2 en Sb

Clarinette 3 en Sb

Clarinette basse en Sb

Bassons 1, 2

Basson 3

Contrebasson

♩=112

Cors 1, 2 en Fa

Cors 3, 4 en Fa

Cors 5, 6 en Fa

Cors 7, 8 en Fa

Trompettes 1, 2 en Ut

Trompettes 3, 4 en Ut

Trombones 1, 2

Trombones 3, 4

Tuba

♩=112

Timbales

Caisse claire

Grosse caisse

Cymbales

Cabasa

Castagnettes

Celeta

♩=112

Violons I

Violons II

Altos

Violoncelles

Contrebasses

32

Picc.

Fl. 1.2

Fl. 3

Hrb. 1.2

Hrb. 3

Cr. ang.

Cl. 1.2

Cl. 3

Cl. B.

Bsn. 1.2

Bsn. 3

C. Bsn.

Cr. 1.2

Cr. 3.4

Cr. 5.6

Cr. 7.8

Trp. 1.2 *senza sord.*

Trp. 3.4 *senza sord.*

Trb. 1.2

Trb. 3.4

Tb.

Timb.

Cc.

Gr. C.

Cymb.

Cab.

Cast.

Cel.

V. I

V. II

A.

Vc.

C. B.

ff

mf

p

The musical score is organized into several systems of staves. The top system includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Flute 3 (Fl. 3), Horns 1 and 2 (Htb. 1, 2), Horn 3 (Htb. 3), Clarinet in A (Cr. ang.), Clarinets 1 and 2 (Cl. 1, 2), Clarinet 3 (Cl. 3), Clarinet in B (Cl. B.), Bassoons 1 and 2 (Bsn. 1, 2), Bassoon 3 (Bsn. 3), and Contrabassoon (C. Ban.). The second system includes Clarinets 1 and 2 (Cr. 1, 2), Clarinets 3 and 4 (Cr. 3, 4), Clarinets 5 and 6 (Cr. 5, 6), Clarinets 7 and 8 (Cr. 7, 8), Trumpets 1 and 2 (Trp. 1, 2), Trumpet 3 and 4 (Trp. 3, 4), Trombones 1 and 2 (Trb. 1, 2), Trombone 3 and 4 (Trb. 3, 4), and Tuba (Tb.). The third system includes Timpani (Timp.), Cymbals (Cc.), Gong (Gr. C.), Cymbals (Cymb.), Castanets (Cab.), and Castanets (Cast.). The bottom system includes Violins I and II (V. I, II), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.).

Key performance markings include:

- Tempo:** *rit.* (ritardando) at measures 40 and 90, and *♩=138* at measure 138.
- Dynamic Markings:** *mf > p* (mezzo-forte to piano) for Timpani; *ff* (fortissimo) for various instruments; *mp* (mezzo-piano) and *fff* (fortississimo) for strings and brass.
- Performance Instructions:** *arco* (arco) for the string sections.
- Notes:** Specific notes are marked as *Note la + grave* (low A note) for Trombones 1, 2, 3, and 4.

54

Picc.

Fl. 1. 2

Fl. 3

Hrb. 1. 2

Hrb. 3

Cr. ang.

Cl. 1. 2

Cl. 3

Cl. B.

Bsn. 1. 2

Bsn. 3

C. Bsn.

Cr. 1. 2

Cr. 3. 4

Cr. 5. 6

Cr. 7. 8

Trp. 1. 2

Trp. 3. 4

Trb. 1. 2

Trb. 3. 4

Tb.

Timb.

Cc.

Gr. C.

Cymb.

Cab.

Cast.

Cel.

V. I

V. II

A.

Vc.

C. B.

mf

f

mp = p < ff

pizz.

arco

71 $\text{♩} = 100$

Picc. tr

Fl. 1, 2 tr

Fl. 3

Hrb. 1, 2 tr

Hrb. 3

Cr. ang.

Cl. 1, 2 tr

Cl. 3

Cl. B. tr

Bsn. 1, 2

Bsn. 3

C. Bsn.

Cr. 1, 2 $\text{♩} = 100$

Cr. 3, 4

Cr. 5, 6

Cr. 7, 8

Trp. 1, 2 $mp > p < ff$ $mp > p < ff$ $mp > p < ff$ $mp > p < ff$ $mp > p < ff$

Trp. 3, 4 $mp > p < ff$ $mp > p < ff$ $mp > p < ff$ $mp > p < ff$ $mp > p < ff$

Trb. 1, 2 $mp > p < ff$ $mp > p < ff$ $mp > p < ff$ $mp > p < ff$ $mp > p < ff$

Trb. 3, 4 $mp > p < ff$ $mp > p < ff$ $mp > p < ff$ $mp > p < ff$ $mp > p < ff$

Tb. $mp > p < ff$ $mp > p < ff$ $mp > p < ff$ $mp > p < ff$ $mp > p < ff$

Timb. $\text{♩} = 100$ fff mf mp fff mf mp mf mp fff mf

Cc. fff mf

Gr. C. fff mf mp fff mf mp mf mp fff mf mp fff mf

Cymb.

Cab. mf mf mf mf fff mf mp mf

Cast. fff mf fff mf

Cel.

V. I arco $\text{♩} = 100$ arco

V. II arco arco

A. arco arco

Vc. arco arco

C. B. arco arco

This page of a musical score, numbered 8, contains the following instruments and parts:

- Picc.**: Piccolo, starting with a melodic line at the end of the page.
- Fl. 1, 2** and **Fl. 3**: Flute parts, mostly silent.
- Hrb. 1, 2** and **Hrb. 3**: Horn parts, mostly silent.
- Cr. ang.**: Clarinet in A, mostly silent.
- Cl. 1, 2** and **Cl. 3**: Clarinet in Bb, mostly silent.
- Cl. B.**: Clarinet in Bb, mostly silent.
- Bsn. 1, 2** and **Bsn. 3**: Bassoon parts, mostly silent.
- C. Bsn.**: Contrabassoon, mostly silent.
- Cr. 1, 2**: Clarinet in A, playing a rhythmic pattern.
- Cr. 3, 4**: Clarinet in A, mostly silent.
- Cr. 5, 6**: Clarinet in A, mostly silent.
- Cr. 7, 8**: Clarinet in A, mostly silent.
- Trp. 1, 2** and **Trp. 3, 4**: Trumpet parts, mostly silent.
- Trb. 1, 2** and **Trb. 3, 4**: Trombone parts, mostly silent.
- Tb.**: Tuba, mostly silent.
- Timb.**: Timpani, playing a complex rhythmic pattern with dynamic markings like *mp fff*, *mf*, and *mp*.
- Cc.**: Congas, playing a rhythmic pattern with dynamic markings like *mp fff*, *mf*, and *mp*.
- Gr. C.**: Gong, playing a rhythmic pattern with dynamic markings like *mp fff*, *mf*, and *mp*.
- Cymb.**: Cymbals, mostly silent.
- Cab.**: Castanets, playing a rhythmic pattern with dynamic markings like *mf*, *fff*, and *mp*.
- Cast.**: Castanets, playing a rhythmic pattern with dynamic markings like *fff*, *mf*, and *fff*.
- Cel.**: Celesta, mostly silent.
- V. I** and **V. II**: Violin parts, playing a rhythmic pattern.
- A.**: Viola, playing a rhythmic pattern.
- Vc.**: Violoncello, playing a rhythmic pattern.
- C. B.**: Contrabasso, playing a rhythmic pattern.

This page of a musical score, numbered 9, covers measures 95 to 104. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes (1.2 and 3), Horns (1.2 and 3), Clarinets (1.2, 3, and Bass), Bassoons (1.2 and 3), and Contrabassoon. The brass section includes Trumpets (1.2 and 3, 4), Trombones (1.2 and 3, 4), and Tuba. The percussion section includes Timpani, Cymbals, and Castanets. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The score features a variety of musical notations, including glissandos, dynamic markings (ppp, pp, mf, mp, f), and complex rhythmic patterns. A double bar line with first and second endings is present at measure 100. The string section at the bottom of the page is marked with 'Cluster' and dynamic markings $f > p < f$.