

# Cantata per una donna sola

Mario SALIS

Adagio ♩ = 60

Soprano

So la fe ri ta o si ve la ta an d'á re  
Per sa tra i ri cor di muto il tu o cuo re

Alto

So la fer ri ta o si an da re

Tenor

So la so la o si an da re

Bass

So la o si an da re

7

S.

cam mi nan do va i so la tra le nu vo le  
mf re spi ran do do lo re tra le tue ff ca te ne p

A.

tra le nu vo le ff va i so la

T.

so la so la cam mi nan do vai

B.

so la so la cam mi nan do va i

S. *mf* lu mi no sa stel la so la *pp* vai  
*mf* ab ban do na taff *mf* so la *pp* vai

A. *mf* lu mi no sa stel la *ff* *mf* so la *pp* vai

T. *mf* lu mi no sa so la vai  
*mf* *ff* *mf* *pp*

B. so la vai so la vai vai so la vai  
*mf* *ff* *mf* *pp*

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is on a single page, numbered '2' at the top left and '11' at the top left of the staff. The music is written in a common time signature (C) and features a key signature of one flat (B-flat). The Soprano part begins with a treble clef and a key signature change from one flat to no flats. The lyrics are: 'lu mi no sa stel la so la vai' and 'ab ban do na taff so la vai'. The Alto part begins with a treble clef and the lyrics: 'lu mi no sa stel la so la vai'. The Tenor part begins with a treble clef and the lyrics: 'lu mi no sa so la vai'. The Bass part begins with a bass clef and the lyrics: 'so la vai so la vai vai so la vai'. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). The score includes various musical notations such as notes, rests, slurs, and fermatas.