

Partition complète

*A Mara*

Mario SALIS

Rêve d'automne

*parmi les odeurs de peinture fraîche*

FORME

A B C D B E

A Mara

# Rêve d'automne

*Parmi les odeurs de peinture fraîche*

Mario SALIS

**A**

**Vivace** ♩ = 76

Soprano

Alto

Trompette en Ut

Piano

*mp* **6** **6** **6** **6**

*espress.*

2

Soprano

Alto

Trp. Ut

Piano

**6** **6** **6** **6**

3

Soprano

Alto

Trp. Ut

6 6 6 6 6 6 6 6

6/8

5 rit. . .

Soprano

Alto

Trp. Ut

*dolce*

*mf* *mp*

6 6 6 6 6 6 6 6

7 *accel.* *dolce*

Soprano  
lu na ti que lu ne  
*mf* *mp*

Alto  
Lu na

Trp. Ut

A TEMPO *espress*

*mf* *cresc.* *mp*

9 *espress*

Soprano  
la nuit bril le dans tes yeux  
*cresc.* *mp*

Alto  
ti que

Trp. Ut

*mp*

11

Soprano

Alto

Trp. Ut

6 6 6 6 6 6 6 6

13

Soprano

Alto

Trp. Ut

brus que ment tom be le jour

brus que ment

*mf*

6 6 6 6 6 6 6 6

*mf* *mp*

15

Soprano

Alto

Trp. Ut

6

17

Soprano

Alto

Trp. Ut

6

19

Soprano  
puis le ciel puis la pluie

Alto  
puits pro fond

Trp. Ut

rit. . . . .

21 **B**

Soprano  
Nul ne peut sui vre tes pas

Alto  
Nul ne peut sui re tes

Trp. Ut

23

Soprano  
dans le vi de

Alto  
pas dans le vi de

Trp. Ut

Detailed description: This block contains the musical score for measures 23 and 24. It features five staves: Soprano, Alto, Trp. Ut, Piano (treble and bass clefs), and a grand staff. The Soprano part has lyrics 'dans le vi de' and the Alto part has 'pas dans le vi de'. The Trp. Ut part has a simple melodic line. The Piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The number '23' is written above the first measure of the Soprano staff.

25

Soprano  
Nul ne peut Sui vre tes pas

Alto  
Nul ne peut Sui vre tes

Trp. Ut

Detailed description: This block contains the musical score for measures 25 and 26. It features five staves: Soprano, Alto, Trp. Ut, Piano (treble and bass clefs), and a grand staff. The Soprano part has lyrics 'Nul ne peut Sui vre tes pas' and the Alto part has 'Nul ne peut Sui vre tes'. The Trp. Ut part has a simple melodic line. The Piano part continues with sixteenth-note runs in the right hand and chords in the left hand. The number '25' is written above the first measure of the Soprano staff.



27

Soprano

Alto

Trp. Ut

dans le vi de

pas dans le vi de

The musical score for measures 27-28 includes three vocal parts and piano accompaniment. The Soprano part has the lyrics "dans le vi de" and the Alto part has "pas dans le vi de". The Trp. Ut part has a melodic line. The piano accompaniment features a rhythmic pattern of sixteenth notes in the right hand and chords in the left hand.

29

Soprano

Alto

Trp. Ut

C

The musical score for measures 29-30 includes three vocal parts and piano accompaniment. The Soprano and Alto parts are mostly silent with a few notes. The Trp. Ut part has a melodic line. The piano accompaniment features a rhythmic pattern of sixteenth notes in the right hand and chords in the left hand. A 'C' time signature is present above the Soprano part.

31

Soprano

Alto

Trp. Ut

Detailed description: This system covers measures 31 and 32. The Soprano and Alto staves are empty, indicating they are silent. The Trp. Ut staff has a melodic line starting with a quarter note G4, followed by a quarter note F4 with a flat, and a half note E4. The piano accompaniment consists of a right hand with a continuous sixteenth-note pattern (G4-A4-B4-C5) and a left hand with a bass line (G3-A3-B3-C4).

33

Soprano

Alto

Trp. Ut

Detailed description: This system covers measures 33 and 34. The Soprano and Alto staves are empty. The Trp. Ut staff has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4 with a flat, and a half note A4. The piano accompaniment features a right hand with a sixteenth-note pattern (G4-A4-B4-C5) and a left hand with a bass line (G3-A3-B3-C4).

**D**

35 *dolce*

Soprano  
Que le ciel pro tè ge  
*mf* *dolce* *mp*

Alto  
Que le ciel pro  
*mf*

Trp. Ut

37 *espress*

Soprano  
tes nuits et tes  
*cresc.*

Alto  
tè ge  
*mp*

Trp. Ut

38

Soprano

Alto

Trp. Ut

*espress*

*cresc.*

jours tou jours

tes nuits et tes juors tou jours

40

Soprano

Alto

Trp. Ut

42

Soprano

Alto

Trp. Ut

Musical score for measures 42-43. The score includes staves for Soprano, Alto, Trp. Ut, and Piano. The Soprano and Alto parts are mostly silent, indicated by a dash on the staff. The Trp. Ut part has a few notes. The Piano part features a complex sixteenth-note pattern with sixteenth-note groupings marked with a '6'.

43

Soprano

Alto

Trp. Ut

Musical score for measures 43-44. The score includes staves for Soprano, Alto, Trp. Ut, and Piano. The Soprano and Alto parts are mostly silent, indicated by a dash on the staff. The Trp. Ut part has a few notes. The Piano part continues with the sixteenth-note pattern from the previous page.

14

45 **E**

Soprano

Alto

Trp. Ut

6 6 6 6 6 6 6 6

47

Soprano

Alto

Trp. Ut

Rê

Rê

6 6 6 6 6 6 6 6

49

Soprano

ve Rê

Alto

ve Rê

Trp. Ut

6 6 6 6 6 6 6 6 6 6

51

Soprano

ve d'au to mne

Alto

ve d'au to mne

Trp. Ut

*mf* *ff*

6 6 6 6