

Pysanka

Mario SALIS

Un pysanka è un uovo di Pasqua ucraino, decorato usando un metodo che ha come strumento primario la cera.

La parola deriva dal verbo pysaty, "scrivere", dato che i disegni non sono dipinti, ma scritti con cera d'api.

La parola pysanka si riferisce specificamente a un uovo decorato con disegni tradizionali ucraini, e non è un termine generico che serve a indicare qualsiasi uovo decorato con la cera.

Gli Hutzuls – gli ucraini che vivono nei Carpazi dell'Ucraina Occidentale – credono che il destino del mondo dipenda dal pysanka.

Finchè continuerà l'usanza di decorare le uova, il mondo continuerà ad esistere. Se, per qualsiasi ragione, quest'usanza verrà abbandonata, il male – nella forma di un terribile mostro (spesso chiamato Pekun) che è sempre incatenato a una rupe – si impossesserà del mondo.

Pysanka

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♩ = 120

Flûte

Oboe

Cor Anglais

Cl. Bb

Bsn

Cor en Fa

Violons I

Violons II

Altos

Violoncelles

Contrebasse

pp

p

p

p

p

p

6

Fl. *ppp* *mp*

Ob.

C. A.

Cl.

Bsn.

Cr.

V. I *mp*

V. II *mp*

A. *mp* *mp*

Vc. *mp* *mp*

C. B. *mp* *mp*

Detailed description: This page of a musical score contains measures 6 through 10. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), Cor Anglais (Cr.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.). The Flute part begins in measure 6 with a *ppp* dynamic, followed by a *mp* dynamic in measure 7. The strings (A., Vc., C. B.) and Violins (V. I, V. II) play a rhythmic pattern of eighth notes with stems up and down, starting in measure 6. The Viola (A.) and Violoncello (Vc.) parts have *mp* dynamics in measures 7 and 8. The Cor Anglais (Cr.) part is silent throughout. The score is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature has two sharps (F# and C#).

This musical score page, numbered 4, features a woodwind section and a string section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), and Bassoon (Bsn.). The string section includes Violin I (V. I.), Violin II (V. II.), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.). The score is written in 3/8 time with a key signature of one sharp (F#). The woodwinds have melodic lines with dynamic markings of *mf* and *p*. The strings play a rhythmic accompaniment of eighth notes, also marked *mf*. The Flute and Oboe parts include a *mf* section in the first measure, followed by a *p* section in the second measure. The Oboe part features a triplet in the fourth measure. The Viola, Violoncello, and Contrabass parts are marked *mf* throughout. The score is divided into six measures, with a repeat sign at the beginning of the first measure.

23 rit. **A** ♩ = 90

Fl.

Ob.

C. A.

Cl.

Bsn.

Cr.

V. I.

V. II.

A.

Vc.

C. B.

mf

28

Fl.

Ob. *mp* *mf* *espress.* *p*

C. A.

Cl.

Bsn.

Cr.

V. I. *mp* *mf*

V. II. *mp* *mf*

A. *mp* *mp* *mf* *mf*

Vc. *mp* *mp* *mf* *mf*

C. B. *mp* *mp* *mf* *mf*

33

FL.

Ob.

C. A.

Cl.

Bsn.

Cr.

V. I

V. II

A.

Vc.

C. B.

Detailed description: This page of a musical score contains measures 33 through 37. The instruments are arranged in a standard orchestral layout. The Flute (FL.) part begins in measure 33 with a whole note G4, followed by a half note A4 in measure 34, and a quarter note B4 in measure 35. The Oboe (Ob.) part has a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 37. The Clarinet (Cl.) and Bassoon (Bsn.) parts are silent throughout. The Cor Anglais (Cr.) part is also silent. The Violin I (V. I) and Violin II (V. II) parts play a rhythmic eighth-note pattern. The Alto (A.), Violoncello (Vc.), and Contrabass (C. B.) parts provide a harmonic foundation with quarter notes and rests.

B

38

Fl.

Ob.

C. A.

Cl.

Bsn.

Cr.

V. I.

V. II.

A.

Vc.

C. B.

p

mp

p

mp

p

mp

p

mp

46

Fl.

Ob.

C. A.

Cl.

Bsn.

Cr.

V. I

V. II

A.

Vc.

C. B.

mf

p

C

53

FL.

Ob.

C. A.

Cl.

Bsn.

Cr.

V. I

V. II

A.

Vc.

C. B.

fp

fp

fp

fp

fp

59

FL. *mp*

Ob. *mp*

C. A. *mp*

Cl. *mf* *mp*

Bsn. *mp* *mp*

Cr. *mp* *mp*

V. I *mp*

V. II *mp*

A. *mp* *mp*

Vc. *mp* *mp*

C. B. *mp* *mp*

Detailed description: This page of a musical score covers measures 59 through 63. The woodwind section (Flute, Oboe, Clarinet in A, Clarinet in C, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are active throughout. The woodwinds play melodic lines with some triplets and slurs. The strings provide a rhythmic accompaniment with eighth-note patterns. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is in a key with two sharps (D major or F# minor) and a 3/4 time signature.

64

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf* *espress.* *p*

Bsn.

Cr.

V. I *mf*

V. II *mf*

A. *mf* *mf* *p* *p*

Vc. *mf* *mf* *p* *p*

C. B. *mf* *mf* *p* *p*

Detailed description: This page of a musical score covers measures 64 to 68. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), Cor Anglais (Cr.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.). The key signature has two sharps (F# and C#), and the time signature is 3/8. The Flute part begins with a triplet of eighth notes in measure 64. The Clarinet in C part features a melodic line starting in measure 65 with the instruction 'espress.' and ending with a fermata and a dynamic marking of 'p'. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes, with dynamics shifting from 'mf' to 'p' in measure 65. The Violin I and II parts play a similar eighth-note accompaniment. The Oboe and Bassoon parts are mostly silent, with some rests and a few notes in the later measures. The Cor Anglais part is also silent.

69

Fl.

Ob.

C. A.

Cl.

Bsn.

Cr.

V. I

V. II

A.

Vc.

C. B.

73 **D**

Fl.

Ob.

C. A.

Cl.

Bsn.

Cr.

V. I.

V. II.

A.

Vc.

C. B.

76

Fl. *mp*

Ob. *mp*

C. A. *mp*

Cl. *mf* *mp*

Bsn. *mp* *mp*

Cr. *mp* *mp*

V. I. *ppp* *mp*

V. II. *ppp* *mp*

A. *ppp* *ppp* *mp* *mp*

Vc. *ppp* *ppp* *mp* *mp*

C. B. *ppp* *ppp* *mp* *mp*

80

Fl. *mf* *espress.* *p*

Ob. *mf* *p*

C. A. *mf*

Cl. *mf*

Bsn.

Cr.

V. I *mf*

V. II *mf*

A. *mf* *mf* *p* *p*

Vc. *mf* *mf* *p* *p*

C. B. *mf* *mf* *p* *p*

Detailed description of the musical score: The score is for page 17, starting at measure 80. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), and Bassoon (Bsn.), and a string section with Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.). The Flute part begins with a triplet of eighth notes in measure 80. The Oboe part has a dynamic of *mf* in measure 80, followed by an *espress.* marking and a *p* dynamic in measure 81. The Clarinet in A and Clarinet in C parts also start with *mf*. The string section (V. I, V. II, A., Vc., C. B.) has a consistent *mf* dynamic in measures 80 and 81, which then changes to *p* in measures 82 and 83. The Viola, Violoncello, and Contrabass parts have a *p* dynamic in measures 82 and 83. The Flute part has triplet markings in measures 81, 82, and 83. The Oboe part has a slur and an accent in measure 81. The woodwind parts have various articulations and dynamics throughout the measures.

84

Fl.

Ob.

C. A.

Cl.

Bsn.

Cr.

V. I

V. II

A.

Vc.

C. B.

Detailed description: This page of a musical score covers measures 84 through 88. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), Cor Anglais (Cr.), Violin I (V. I), Violin II (V. II), Alto Saxophone (A.), Violoncello (Vc.), and Contrabass (C. B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part begins with a melodic line in measure 84, while the Oboe and Clarinet parts have rests. The Clarinet in C part features a triplet of eighth notes in measure 85. The Bassoon part has rests until measure 88, where it enters with a melodic line. The Cor Anglais part has rests throughout. The Violin I and II parts play a rhythmic pattern of eighth notes. The Alto Saxophone, Violoncello, and Contrabass parts play a steady bass line of quarter notes. The score concludes with a double bar line at the end of measure 88.