

Mario SALIS

# La preghiera di Tania

Signore proteggi  
il nostro destino  
la nostra dimora  
il nostro cammino  
la nostra famiglia  
la nostra memoria  
dai luce ai ciechi  
la vita ai tuoi figli

Signore proteggi  
il nostro paese  
la nostra dimora  
il nostro respiro  
la nostra famiglia  
la nostra dimora  
dai luce ai ciechi  
la pace a noi

pace ! pace !

# La preghiera di Tania

Opus 49

Mario SALIS

♩=65

Flûte

Hautbois

Solo soprano

Soprano

Alto

Ténor

Basse

Cor en Fa

Harpe

Violons I

Violons II

Altos

Violoncelles

Contrebasse

Si gno re pro teg gi il

*p*

*pizz.*

E E<sup>2</sup> E E<sup>2</sup> E E<sup>2</sup> C#

♩=65

5

no stro de sti no la no stra di mo ra il

F#m F#m/E B/D# E A

F#m F#m/E B/D# E A

no stro cam mi no Si gno re pro teg gi il

Si gno re pro teg gi il

Si gno re pro teg gi il

Si gno re pro teg gi il

Si gno re pro teg gi il

Bsus<sup>4</sup> B<sup>7</sup> E E<sup>2</sup> C<sup>#</sup>

Bsus<sup>4</sup> B<sup>7</sup> E E<sup>2</sup> C<sup>#</sup>

13

no stro de sti no la no stra di mo ra il

no stro de sti no la no stra di mo ra il

no stro de sti no la no stra di mo ra il

no stro de sti no la no stra di mo ra il

no stro de sti no la no stra di mo ra il

F#m F#m/E B/D# E A

F#m F#m/E B/D# E A

17

no stro cam mi no la no stra fa mi gia la

no stro cam mi no la no stra fa mi gia la

no stro cam mi no la no stra fa mi gia la

no stro cam mi no la no stra fa mi gia la

no stro cam mi no la no stra fa mi gia la

Bsus<sup>4</sup> B<sup>7</sup> A F#m

Bsus<sup>4</sup> B<sup>7</sup> A F#m

21

no stra me mo ria dai lu ce ai cie chi la

no stra me mo ria dai lu ce ai cie chi la

no stra me mo ria dai lu ce ai cie chi la

no stra me mo ria dai lu ce ai cie chi la

no stra me mo ria dai lu ce ai cie chi la

B7 E C#m F#m

B7 E C#m F#m

# La preghiera di Tania

8

Opus 49

Mario SALIS

25  $\text{♩} = 65$

The musical score is written for voice and piano. It consists of two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The piano part features a prominent triplet pattern in the left hand. The second system continues the piano accompaniment with similar triplet patterns and includes a 'pizz.' (pizzicato) marking in the right hand.

vi ta ai,tuoi fi gli Si

vi ta ai,tuoi fi gli

vi ta ai,tuoi fi gli

vi ta ai,tuoi fi gli

vi ta ai,tuoi fi gli

$B^7$   $E$   $E^2$   $G$   $G^2$   $G$   $G^2$

$B^7$   $E$   $E^2$   $G$   $G^2$   $G$   $G^2$

pizz. pizz.



29

gno re pro teg gi il no stro pa e se la

G G<sup>2</sup> E Am Am/G D/F#

G G<sup>2</sup> E Am Am/G D/F#

no    stra    di mo    ra    il no    stro    re spi    ro    Si

Si

Si

Si

Si

Si

G C Dsus<sup>4</sup> D<sup>7</sup>

G C Dsus<sup>4</sup> D<sup>7</sup>

37

gno re pro teg gi il no stro pa e se la

gno re pro teg gi il no stro pa e se la

gno re pro teg gi il no stro pa e se la

gno re pro teg gi il no stro pa e se la

gno re pro teg gi il no stro pa e se la

G G<sup>2</sup> E Am Am/G D/F#

G G<sup>2</sup> E Am Am/G D/F#

41

no stra di mo ra il no stro re spi ro la

no stra di mo ra il no stro re spi ro la

no stra di mo ra il no stro re spi ro la

no stra di mo ra il no stro re spi ro la

no stra di mo ra il no stro re spi ro la

G C Dsus<sup>4</sup> D<sup>7</sup>

G C Dsus<sup>4</sup> D<sup>7</sup>

The musical score consists of several systems. The first system includes vocal staves with lyrics and piano accompaniment. The piano part features chords (G, C, Dsus<sup>4</sup>, D<sup>7</sup>) and triplet patterns. The second system continues the piano accompaniment with the same chords and triplet patterns. The third system shows empty vocal staves and piano accompaniment with the same chords and triplet patterns.

45

no stra fa mi glia la no stra me mo ria dai

no stra fa mi glia la no stra me mo ria dai

no stra fa mi glia la no stra me mo ria dai

no stra fa mi glia la no stra me mo ria dai

no stra fa mi glia la no stra me mo ria dai

C Am D<sup>7</sup> G

C Am D<sup>7</sup> G

The musical score consists of several systems. The first system includes a vocal line with lyrics and a piano accompaniment. The piano accompaniment features a bass line with chords (C, Am, D<sup>7</sup>, G) and triplets. The second system continues the piano accompaniment with the same chords and triplets. The third system shows the vocal line and piano accompaniment. The fourth system shows the piano accompaniment with the same chords and triplets. The fifth system shows the piano accompaniment with the same chords and triplets. The sixth system shows the piano accompaniment with the same chords and triplets. The seventh system shows the piano accompaniment with the same chords and triplets. The eighth system shows the piano accompaniment with the same chords and triplets. The ninth system shows the piano accompaniment with the same chords and triplets. The tenth system shows the piano accompaniment with the same chords and triplets.

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The first system of music consists of two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines begin with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and a treble line with chords.

lu ce ai cie chi la pa ce a noi pa ce

lu ce ai cie chi la pa ce a noi pa ce

lu ce ai cie chi la pa ce a noi pa ce

lu ce ai cie chi la pa ce a noi pa ce

lu ce ai cie chi la pa ce a noi pa ce

The second system shows the piano accompaniment for the second system of the vocal score. It continues the eighth-note bass line and chordal accompaniment in the treble clef.

Em Am D7 G G<sup>2</sup>

The third system of music features the piano accompaniment with explicit chord markings: Em, Am, D7, G, and G<sup>2</sup>. The bass line continues with eighth-note triplets. The treble clef contains chords and melodic lines.

The fourth system shows the vocal staves for the fourth system of the vocal score. The vocal lines are mostly whole notes, corresponding to the lyrics in the previous systems.

The fifth system shows the vocal staves for the fifth system of the vocal score. The vocal lines are mostly whole notes.

Em Am D7 G G<sup>2</sup>

The sixth system of music features the piano accompaniment with explicit chord markings: Em, Am, D7, G, and G<sup>2</sup>. The bass line continues with eighth-note triplets. The treble clef contains chords and melodic lines.

The seventh system shows the piano accompaniment for the seventh system of the vocal score. It continues the eighth-note bass line and chordal accompaniment in the treble clef.

The eighth system shows the piano accompaniment for the eighth system of the vocal score. It continues the eighth-note bass line and chordal accompaniment in the treble clef.