

# Pianura sonora

Mario SALIS

Moderato ♩ = 90

Soprano  
La pi a nu ra so no

Alto  
La pi a nu ra

Tenor  
La pi a nu re so no o o ra

Bass  
La pi a nu ra so no ra

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

Detailed description: This block contains the first five measures of the vocal score. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8va marking), and Bass (bass clef). The time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The Soprano part has a triplet of eighth notes in the second measure and another triplet in the fifth measure. The lyrics are: Soprano: 'La pi a nu ra so no'; Alto: 'La pi a nu ra'; Tenor: 'La pi a nu re so no o o ra'; Bass: 'La pi a nu ra so no ra'. Dynamics range from mezzo-forte (mf) to forte (f).

6

S.  
ra so no ra so no ra la pi

A.  
so no ra so no ra

T.  
La pi a nu ra

B.  
La pi a nu ra

*p* *ppp* *f* *p* *ppp* *p* *ppp* *p* *ppp*

Detailed description: This block contains measures 6 through 10 of the vocal score. The Soprano part continues with 'ra so no ra so no ra la pi'. The Alto part has 'so no ra so no ra'. The Tenor part has 'La pi a nu ra'. The Bass part has 'La pi a nu ra'. Dynamics include piano (p), pianissimo (ppp), and forte (f). The Soprano part has a dynamic change from p to ppp and then to f. The Alto and Bass parts have dynamic changes from p to ppp.

12

S. *a nu ra so no ra so no ra* *fff*

A. *f* *so no* *fff* *ra*

T. *f* *so o no o* *fff* *ra*

B. *f* *so no o o* *fff* *ra*