

# Pavana per la terra

Musiche di altri tempi

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A ♩=60

Flûte

Hautbois

Cor anglais

Basson

Cor alto en Ut

Cor en Fa

Trombone

Harpe

Violon I

Violon II

Alto

Violoncelle

Contrebasse

G Cma<sup>7</sup> Am<sup>9</sup> Dma<sup>7</sup> Bm

B

6

B

Em<sup>7</sup>

Cma<sup>7</sup>

Dma<sup>7</sup>

Em<sup>7</sup>

Am<sup>9</sup>

Dma<sup>7</sup>

12

C

C

C

pizz.

pizz.

pizz.

pizz.

G Em<sup>7</sup> F<sup>m</sup>7<sup>b</sup>5 Bm<sup>a</sup>7 Em<sup>7</sup> G

The first system of music consists of six measures. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written in the treble clef, starting with a whole rest in the first measure, followed by a series of eighth and quarter notes. The bass line is written in the bass clef, starting with a whole rest in the first measure, followed by a series of eighth and quarter notes. The music is characterized by a flowing, melodic line in the treble and a more rhythmic, accompanimental line in the bass.

The second system of music consists of six measures. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written in the treble clef, starting with a whole rest in the first measure, followed by a series of eighth and quarter notes. The bass line is written in the bass clef, starting with a whole rest in the first measure, followed by a series of eighth and quarter notes. The music is characterized by a flowing, melodic line in the treble and a more rhythmic, accompanimental line in the bass.

The third system of music consists of six measures. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written in the treble clef, starting with a whole rest in the first measure, followed by a series of eighth and quarter notes. The bass line is written in the bass clef, starting with a whole rest in the first measure, followed by a series of eighth and quarter notes. The music is characterized by a flowing, melodic line in the treble and a more rhythmic, accompanimental line in the bass.

The fourth system of music consists of six measures. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written in the treble clef, starting with a whole rest in the first measure, followed by a series of eighth and quarter notes. The bass line is written in the bass clef, starting with a whole rest in the first measure, followed by a series of eighth and quarter notes. The music is characterized by a flowing, melodic line in the treble and a more rhythmic, accompanimental line in the bass.

Cma<sup>7</sup>

Am<sup>9</sup>

Dma<sup>7</sup>

Bm

Em<sup>7</sup>

Cma<sup>7</sup>

24 D

D

Dma<sup>7</sup>    Em<sup>7</sup>    Am<sup>9</sup>    Dma<sup>7</sup>    G    Em<sup>7</sup>

E

30

Dma<sup>7</sup> G#m<sup>7</sup>b<sup>5</sup>/D Em<sup>7</sup>

E

F<sup>o</sup>m<sup>7</sup>b<sup>5</sup> Bma<sup>7</sup> Em<sup>7</sup> Dma<sup>7</sup> G#m<sup>7</sup>b<sup>5</sup>/D Em<sup>7</sup>

36

36

36

36

Bma<sup>7</sup> Cdim Em<sup>7</sup> Bma<sup>7</sup> Bma<sup>7</sup> Dma<sup>7</sup>

36

Bma<sup>7</sup> Cdim Em<sup>7</sup> Bma<sup>7</sup> Em<sup>7</sup> Dma<sup>7</sup>

42

Musical score system 1, measures 42-45. Treble clef, key signature of one sharp (F#). The top staff contains a melodic line with a long slur. The second staff contains a harmonic accompaniment. The third and fourth staves are empty.

Musical score system 2, measures 46-49. Treble clef, key signature of one sharp (F#). The top staff contains a melodic line with a long slur. The second and third staves are empty. The bottom staff contains a bass line with rests.

Musical score system 3, measures 50-53. Treble clef, key signature of one sharp (F#). The top staff contains a melodic line with a long slur. The bottom staff contains a bass line with chords.

G#m7b5/D

Em<sup>7</sup>

Bma<sup>7</sup>

Cdim

Musical score system 4, measures 54-57. Treble clef, key signature of one sharp (F#). The top staff contains a melodic line with a long slur. The second and third staves are empty. The bottom staff contains a bass line with chords.

G#m7b5/D

Em<sup>7</sup>

Bma<sup>7</sup>

Cdim



46

1. 2.

1. 2.

1. 2.

Em<sup>7</sup>

Bma<sup>7</sup>

Em<sup>7</sup>

Dma<sup>7</sup>

Em<sup>7</sup>

1. 2.

Em<sup>7</sup>

Bma<sup>7</sup>

Em<sup>7</sup>

Em<sup>7</sup>

Em<sup>7</sup>