

Miserere

Mario SALIS

A $\text{♩} = 90$ **B** $\text{♩} = 90$

A **B** $\text{♩} = 90$

Soprano
Mezzo-soprano
Alto
Ténor
Basse

Mi se re re me i De us se cun dum ma_

Mi se re re me i De us se cun dum ma_

Mi se re re me i De us se cun dum ma_

Mi se re re me i De us se cun dum ma_

Mi se re re me i

Violons 1
Violons 2
Altos
Violoncelles
Contrebasse
Grosse caisse

9 **C**

S. — gnam mi se ri cor diam tu am li be ra me_____

M.-S. — gnam mi se ri cor diam tu am li be ra me_____

A. — gnam mi se ri cor diam tu am li be ra me_____

T. — gnam mi se ri cor diam tu am li be ra me_____

B. mi se re re me i mi se re re me i

C

V. 1

V. 2

A.

Vc.

C. B.

Gr. C.

18

D

S. be ni gne fac Do mi ne

M.-S. be ni gne fac Do mi ne

A. be ni gne fac Do mi ne

T. be ni gne fac Do mi ne

B. Mi se re re me i mi se re re me i mi se re re me

D

V. 1

V. 2

A.

Vc.


C. B.

Gr. C.


S. 


M.-S. 


A. 

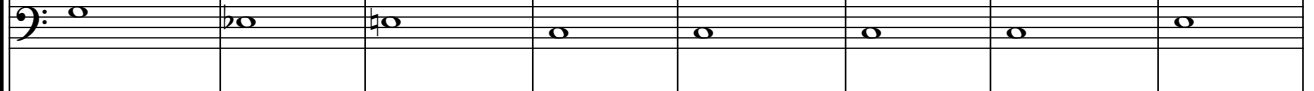
T. 


B. 

V. 1 

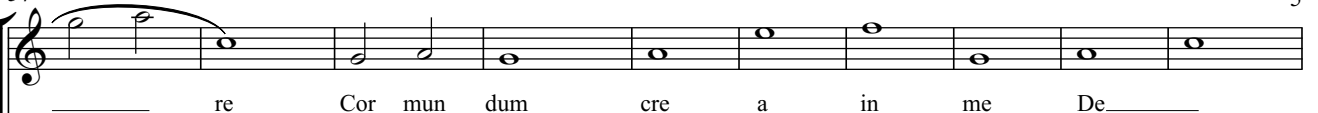
V. 2 

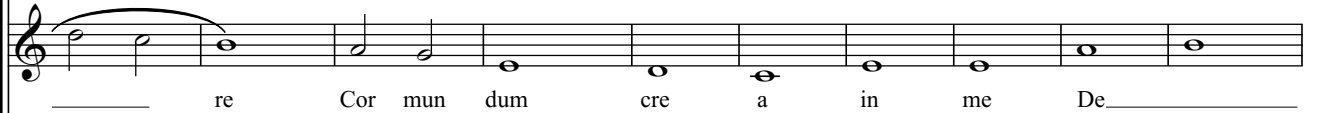
A. 

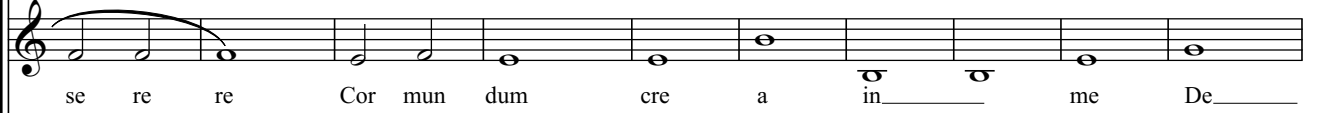
Vc. 

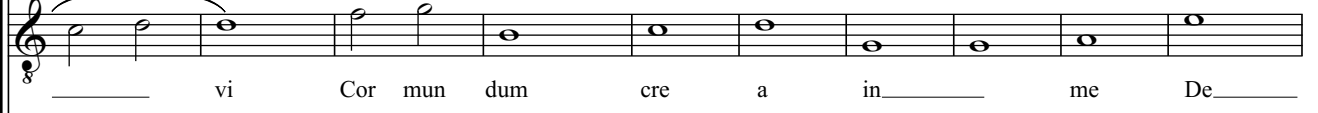
C. B. 

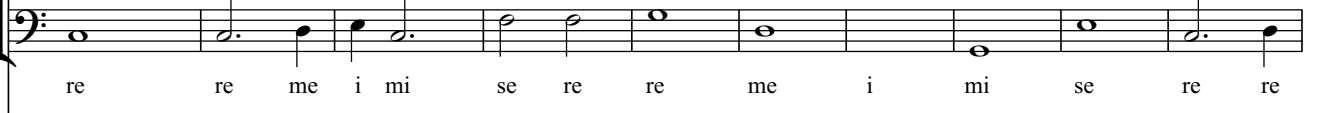
Gr. C. 

S. 

M.-S. 

A. 

T. 


B. 

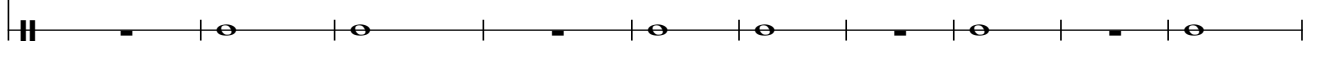
V. 1 

V. 2 

A. 

Vc. 

C. B. 

Gr. C. 

S. us Do mi ne in bo na vo lun ta de tu a Si _____

M.-S. us Do mi ne in bo na vo lun ta de tu a Si _____

A. us Do mi ne in bo na vo lun ta de tu a Si _____

T. us Do mi ne in bo na vo lun ta de tu a Si _____

B. me i mi se re re me i mi se re re me i

V. 1 _____

V. 2 _____

A. _____

Vc. _____

C. B. _____

Gr. C. _____

52

Fine

S. on Je ru sa lem mi se re re me

M.-S. on Je ru sa lem

A. on Je ru sa lem

T. on Je ru sa lem mi

B. mi se re re me i mi se re re me i mi se

Fine

V. 1

V. 2

A.

Vc.

C. B.

Gr. C.

S. i ùi se re re me

M.-S. mi se re re me i mi se re

A. mi se re re me i mi

T. se re re me i mi se re re me

B. re re me i mi se re re me i mi

V. 1

V. 2

A.

Vc.

C. B.


Gr. C.


Detailed description: This is a page of a musical score, page 8 of 8, numbered 60. It features a vocal ensemble with Soprano (S.), Mezzo-Soprano (M.-S.), Alto (A.), and Tenor (T.), and a basso continuo (B.). Below the voices are staves for Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vc.), Contrabasso (C. B.), and Grand Cello (Gr. C.). The vocal parts have lyrics in Italian: 'i ùi se re re me' for Soprano, 'mi se re re me i mi se re' for Mezzo-Soprano, 'mi se re re me i mi' for Alto, and 'se re re me i mi se re re me' for Tenor. The basso continuo part has lyrics: 're re me i mi se re re me i mi'. The instrumental parts are mostly rests or simple harmonic accompaniment. The score is written in a single system with a common time signature.

D.S. al Fine


66

S. 


M.-S. 

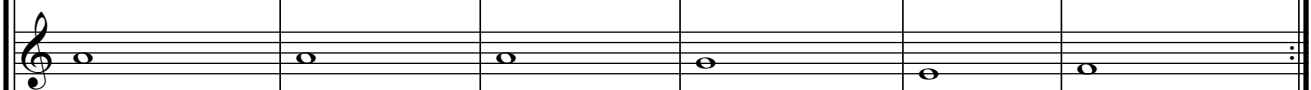
A. 

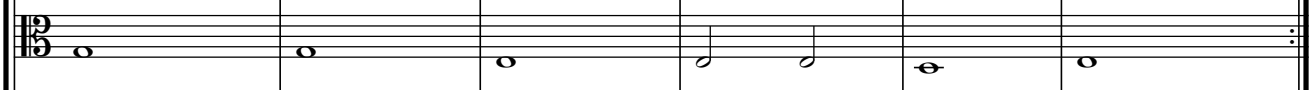
T. 


B. 


D.S. al Fine

V. 1 

V. 2 

A. 

Vc. 

C. B. 

Gr. C. 