

Magnificat

Mario SALIS

$\text{♩} = 85$

A

B

Flûte

Hautbois

Clarinete en Sib

Cor en Fa

Soprano

Alto

Tenor

Bass

Violons I

Violons II

Altos

Violoncelles

Contrebasse

Piano ou Clavecin

$\text{♩} = 85$

A

B

The musical score is written in 4/4 time with a tempo of quarter note = 85. It features a key signature of one sharp (F#). The score is divided into two sections, A and B, marked with boxed letters. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in Bb, and Horn in F) and strings (Violins I and II, Violas, Cellos, and Double Bass) all play a melodic line with a dynamic marking of *mf*. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. The Piano or Harpsichord part is also silent. The score includes various musical notations such as slurs, ties, and accidentals.

C

11

This musical score page contains measures 11 through 20. The instruments are arranged as follows from top to bottom: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Cor Anglais (Cr.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (V. I.), Violin II (V. II.), Viola (A.), Violoncello (Vc.), Contrabass (C. B.), and Percussion/Contra Bass (P ou Cl.). The key signature is one sharp (F#), and the time signature is common time (C). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. A second 'C' time signature is located at the bottom of the page, corresponding to the Percussion/Contra Bass part.

21

D

Fl.

Htb.

Cl.

Cr.

S.

A.

T.

Magnificat

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V. I

V. II

A.

Vc.

C. B.

D

G

C

P ou Cl.

E

29

Fl.

Htb.

Cl.

Cr.

S. a ni ma me a ma gni fi cat a ni

A. a ni ma me a me a et ex sul

T. ca a ni ma me a a ni ma me

cat a ni ma me a ma

V. I

V. II

A.

Vc.

C. B.

E

P ou Cl D Em Am D Em bm C

36

Fl.

Htb.

Cl.

Cr.

S.

A.

T.

V. I

V. II

A.

Vc.

C. B.

P ou Cl

G

43

Fl.

Htb.

Cl.

Cr.

S.
spi ri tus me un in De o

A.
sa lu ta ri me o me o

T.
a a ni ma me a ma gni fi cat

me a ma gni fi

V. I

V. II

A.

Vc.

C. B.

P ou Cl
C G Am G Dsus D

G

50

jump to Fine

H

This musical score page contains 13 staves for various instruments. The top section includes Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Cor Anglais (Cr.), Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), and Bass Saxophone. The bottom section includes Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), Contrabass (C. B.), and Piano/Contra Bass (P ou Cl.). The score is divided into two systems by a double bar line. The first system (measures 50-56) features melodic lines for Flute, Horn, Cor Anglais, and Violin II, with sustained notes for the other instruments. The second system (measures 57-63) features melodic lines for Flute, Horn, Clarinet, Violin I, Violin II, Viola, Violoncello, and Contrabass, with sustained notes for the other instruments. A 'jump to Fine' instruction is placed above the second system, and a boxed 'H' is placed above the first measure of the second system.

I

61

Fl.

Htb.

Cl.

Cr.

S.

A.

T.

V. I

V. II

A.

Vc.

C. B.

I

P ou Cl

Fine

69

Fl.

Hrb.

Cl.

Cr.

S.

A.

T.

B.

V. I

V. II

A.

Vc.

C. B.

P ou Cl

ma gni fi cat a ni ma me___ a

a ma gni fi cat a ni ma me___ a

ma me___ a ma gni fi cat a ni ma me___ a

a ni ma me___ a ma gni fi cat a ni ma me___ a

J

Fine