

# La lotteria

Lupercalia III

Mario SALIS

Arrangé par

The musical score is arranged in systems. Each system includes a tempo marking of  $\text{♩} = 90$  and a rehearsal mark 'A' in a box. The instruments and their parts are as follows:

- Piccolo:** Rests in the first three measures, then plays a melodic line in the fourth measure.
- Flûtes 1, 2:** Play a melodic line in the first three measures, then rest in the fourth.
- Hautbois 1, 2:** Rests in the first three measures, then play a melodic line in the fourth.
- Cor anglais:** Rests throughout.
- Clarinettes 1, 2 en Sib:** Rests throughout.
- Bassons 1, 2:** Rests throughout.
- Contrebasson:** Rests throughout.
- Cors 1, 2 en Fa:** Rests in the first three measures, then play a melodic line in the fourth.
- Cors 3, 4 en Fa:** Rests in the first three measures, then play a melodic line in the fourth.
- Trompettes 1, 2 en Ut:** Rests throughout.
- Trombones 1, 2:** Rests throughout.
- Tuba:** Rests throughout.
- Timbales:** Play a rhythmic pattern in the first three measures, then rest in the fourth.
- Caisse claire:** Rests throughout.
- Grosse caisse:** Rests throughout.
- Soprano:** Rests throughout.
- Alto:** Rests throughout.
- Ténor:** Rests throughout.
- Basse:** Rests throughout.
- Violons I:** Play a sixteenth-note pattern in the first three measures, then a melodic line in the fourth.
- Violons II:** Play a sixteenth-note pattern in the first three measures, then a melodic line in the fourth.
- Altos:** Play a melodic line in the first three measures, then rest in the fourth.
- Violoncelles:** Rests in the first three measures, then play a melodic line in the fourth.
- Contrebasses:** Rests in the first three measures, then play a melodic line in the fourth.

5

Picc. *mf*

Fl. 1, 2 *mf*

Hrb. 1, 2

Cr. ang.

Cl. 1, 2

Bsn. 1, 2

C. Bsn.

Cr. 1, 2 *mf*

Cr. 3, 4 *mf*

Trp. 1, 2 *mf*

Trb. 1, 2 *mf*

Tb. *mf*

Timb. *mf*

C. Cl.

Gr. C.

S. *mf* Lu per ca li a chi sa

A. *mf* Lu per ca li a chi sa

T. *mf* Lu per ca li a

B. *mf* Lu per ca li

V. I *mf*

V. II *mf*

A. *p*

Vc. *mf*

C. B. *mf* pizz.

12

**B** **C**

Picc. *p* *mf* *p*

Fl. 1, 2 *p* *mf* *p*

Htb. 1, 2 *p* *mf* *p*

Cr. ang. *p* *mf* *p*

Cl. 1, 2 *p* *mf* *p*

Bsn. 1, 2 *p* *mf* *p*

C. Bsn. *p* *mf* *p*

**B** **C**

Cr. 1, 2 *mp ff* *mp ff* *mp* *mp ff*

Cr. 3, 4 *mp ff* *mp ff* *mp* *mp ff*

Trp. 1, 2 *mp ff* *mp ff* *mp* *mp ff*

Trb. 1, 2 *fff*

Tb. *fff*

**B** **C**

Timb. *p* *fff* *fff* *> p*

C. Cl. *p* *fff* *fff* *> p*

Gr. C.

S. *p* *mf* *p* *mp ff* *mp ff* *mp* *mp ff*

A. *p* *mf* *p* *mp ff* *mp ff* *mp* *mp ff*

T. *p* *mf* *p* *mp ff* *mp ff* *mp* *mp ff*

B. *p* *mf* *p* *mp ff* *mp ff* *mp*

**B** **C**

V. I

V. II

A.

Vc. *arco*

C. B. *p* *fff*

rà la mi a spo sa? chi mai sa rà? chi lo sa? u no du e tre quat tro  
 rà la mi a spo sa chi mai sa rà chi lo sa? u no du e tre quat tro  
 spo sa? chi mai sa rà chi lo sa? u no du e tre quat tro  
 a chi mai sa rà chi lo sa? u no du e tre quat tro

23

Picc. D

Fl. 1, 2

Htb. 1, 2

Cr. ang.

Cl. 1, 2

Bsn. 1, 2

C. Bsn.

Cr. 1, 2 D

Cr. 3, 4

Trp. 1, 2

Trb. 1, 2

Tb.

Timb. D

C. Cl.

Gr. C.

S.  
cin que se i set te ot to no ve die ci vin ce ro'  
*mp ff mp ff mp ff mp mp ff mp ff*

A.  
cin que se i set te ot to no vr die ci vin ce ro'  
*mp ff mp ff mp ff mp mp ff mp ff*

T.  
cin que se i set te ot to no ve die ci vin ce ro'  
*mp ff mp ff mp ff mp mp ff mp ff*

B.  
quat tro tren ta tre ot to no ve vin ce ro'  
*ff mp ff mp mp ff mp ff*

V. I D

V. II

A.

Vc.

C. B.

34

Picc. *p* *mf* *p* *pp*

Fl. 1, 2 *p* *mf* *p* *pp*

Htb. 1, 2 *p* *mf* *p* *pp* *mf*

Cr. ang. *p* *mf* *p* *pp*

Cl. 1, 2 *p* *mf* *p* *pp* *mf*

Bsn. 1, 2 *p* *mf* *p* *pp*

C. Bsn. *p* *mf* *p* *pp*

Cr. 1, 2 *p* *mf* *p* *pp* *mf*

Cr. 3, 4 *p* *mf* *p* *pp*

Trp. 1, 2 *p* *mf* *p* *pp*

Trb. 1, 2 *p* *mf* *p* *pp*

Tb. *p* *mf* *p* *pp*

Timb.

C. Cl.  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{3}{4}$

Gr. C.  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{3}{4}$

S. *pp* a oh! a

A. *pp* a oh! a

T. *pp* a oh! a

B. *pp*

V. I *p* *mf* *p* *pp* *p* *mf* *p* *pp*

V. II *p* *mf* *p* *pp* *p* *mf* *p* *pp*

A. *p* *mf* *p* *pp* *p* *mf* *p* *pp*

Vc. *p* *mf* *p* *pp* *p* *mf* *p* *pp*

C. B. *p* *mf* *p* *pp* *p* *mf* *mf* *pp*

E

E

E

E

45

Picc.

Fl. 1, 2

Htb. 1, 2

Cr. ang.

Cl. 1, 2

Bsn. 1, 2

C. Bsn.

Cr. 1, 2

Cr. 3, 4

Trp. 1, 2

Trb. 1, 2

Tb.

Timb.

C. Cl.

Gr. C.

S.  
oh! ah! ou e i di ro ma ne i  
*p mf f p mf f p*

A.  
oh! ah! ou e i di ro ma ne i  
*p mf f p p mf f p*

T.  
oh! ah! Lu percalia li be ra ta Lu percalia nuova vi ta Lu percalia tutta festa Lu percalia serzasosta Lu percaliasacri ficio Lu percalialotte ri a Lu percalia balla Roma Lu percaliasuona to ri  
*p p pizz. mf f f p mf f p*

B.  
*p* chi mai sa rà la mi a spo sa? chi mai sa  
*mf f p p mf f p*

V. I  
*p mf f p p mf f p*

V. II  
*p mf f p p mf f p*

A.  
*p p pizz. mf f f p mf f p*

Vc.  
*p p pizz. mf f p p mf f p*

C. B.  
*p mf f p p mf f p*

55

Picc.

Fl. 1, 2

Htb. 1, 2

Cr. ang.

Cl. 1, 2

Bsn. 1, 2

C. Bsn.

Cr. 1, 2

Cr. 3, 4

Trp. 1, 2

Trb. 1, 2

Tb.

Timb.

C. Cl.

Gr. C.

S.

A.

T.

B.

V. I

V. II

A.

Vc.

C. B.

di ro ma ne i di ro ma  
*p mf f p p mf f p*

Lu percalia dan za to ri Lu per calia de pa sto ri Lu percalia fi gli ma dri Lu per caliacapre to ri Lu percalia se na to ri Lu per calia servi to ri tut ti uga li per il tem po del le festedie fe b bra io  
*p mf f p p mf f p*

ra la mi a la mi a la mi a spo sa?  
*p mf f p p mf f p*

*gliss.*

*p mf f p p mf f p*

*p mf f p p mf f p*

*p mf f p p mf f p*

*p mf f p p mf f p*

*p mf f p p mf f p*

F

63

Picc. *p*

Fl. 1, 2 *p*

Htb. 1, 2 *p*

Cr. ang.

Cl. 1, 2

Bsn. 1, 2

C. Bsn.

F

Cr. 1, 2 *p*

Cr. 3, 4 *p*

Trp. 1, 2

Trb. 1, 2

Tb.

F

Timb. *p*

C. Cl.

Gr. C.

S. *p*  
Lu per ca li

A. *p*  
Lu per ca li

T.

B.

F

V. I *mf*

V. II

A. arco *p* *mf* arco

Vc. *mf* pizz.

C. B. *mf*



68 Picc. *mf*

Fl. 1, 2 *mf*

Htb. 1, 2

Cr. ang.

Cl. 1, 2

Bsn. 1, 2

C. Bsn.

Cr. 1, 2 *mf*

Cr. 3, 4 *mf*

Trp. 1, 2 *mf*

Trb. 1, 2 *mf*

Tb. *mf*

Timb. *mf*

C. Cl.

Gr. C.

S. *mf*  
a la lot te ri a Lu per ca li

A. *mf*  
a la lot te ri a Lu per ca li

T. *mf*  
la lo te

B. *mf*  
la lot

V. I *mf*

V. II *mf*

A. *p*

Vc. *mf*  
*pizz.*

C. B. *mf*

Detailed description: This page of a musical score, numbered 9, covers measures 68 to 71. It features a large orchestral ensemble and vocal soloists. The woodwinds (Piccolo, Flutes 1 & 2, Horns 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Contrabassoon) and brasses (Cornets 1 & 2, Cornets 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani) are marked with a mezzo-forte (*mf*) dynamic. The strings (Violins I & II, Viola, Violoncello, Contrabass) also play with *mf* dynamics, with the Viola part marked *pizz.* (pizzicato). The vocal soloists (Soprano, Alto, Tenor, Bass) sing the lyrics: "a la lot te ri a Lu per ca li" in measures 68-70, and "la lo te" in measure 71. The Soprano and Alto parts are marked *mf*, while the Tenor and Bass parts are marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

73 G

Picc. *p* *mf* *p*

Fl. 1, 2 *p* *mf* *p*

Htb. 1, 2 *p* *mf* *p*

Cr. ang. *p* *mf* *p*

Cl. 1, 2 *p* *mf* *p*

Bsn. 1, 2 *p* *mf* *p*

C. Bsn. *p* *mf* *p*

Cr. 1, 2 *mp ff* *mp ff*

Cr. 3, 4 *mp ff* *mp ff*

Trp. 1, 2 *mp ff* *mp ff*

Trb. 1, 2 *fff*

Tb. *fff*

Timb. *p* *fff*

C. Cl. *p* *fff*

Gr. C.

S. a la lot te ri a u no du e *mp ff* *mp ff*

A. a la lot te ri a u no du e *mp ff* *mp ff*

T. ri a u no du e *mp ff* *mp ff*

B. te ri a u no du e *mp ff* *mp ff*

V. I

V. II

A.

Vc. arco

C. B. *p* *fff*

G



92

**Instrumentation:** Picc., Fl. 1, 2, Htb. 1, 2, Cr. ang., Cl. 1, 2, Bsn. 1, 2, C. Bsn., Cr. 1, 2, Cr. 3, 4, Trp. 1, 2, Trb. 1, 2, Tb., Timb., C. Cl., Gr. C., S., A., T., B., V. I, V. II, A., Vc., C. B.

**Lyrics:**  
S. i di *p* Ro *mf* ma i di *ppp* Ro *p* ma  
A. i di *p* Ro *mf* ma i di *ppp* Ro *p* ma  
T. i di *p* Ro *mf* ma i di *ppp* Ro *p* ma  
B. i di *p* Ro *mf* ma i di *ppp* Ro *p* ma

**Dynamics:** *p*, *mf*, *ppp*, *pp*, *mf*

102 **I**

Picc. -

Fl. 1, 2 -

Htb. 1, 2 -

Cr. ang. -

Cl. 1, 2 -

Bsn. 1, 2 -

C. Bsn. -

Cr. 1, 2 **I** -

Cr. 3, 4 -

Trp. 1, 2 -

Trb. 1, 2 -

Tb. -

Timb. **I** -

C. Cl. -

Gr. C. -

S. *mf* fe con da

A. *mf* fe con da

T. *mf* fi

B. *mf* fe

V. I **I** *gliss.* *p* *f* *f* *p* *p* *mf* *f* *p* *p*

V. II *gliss.* *p* *mf* *f* *p* *p* *mf* *f* *p* *p*

A. *p* *mf* *f* *p* *p* *mf* *f* *p* *p*

Vc. *p* *mf* *f* *p* *p* *mf* *f* *p* *p*

C. B. *p* *mf* *f* *p* *p* *mf* *f* *p* *p*

111

Picc.

Fl. 1, 2

Htb. 1, 2

Cr. ang.

Cl. 1, 2

Bsn. 1, 2

C. Bsn.

Cr. 1, 2

Cr. 3, 4

Trp. 1, 2

Trb. 1, 2

Tb.

Timb.

C. Cl.

Gr. C.

S.  
fe sta fi gli del Di o lu po lu po u no

A.  
fe sta fi gli del Di o lu po lu po u no

T.  
gli del la lu pa lu pa lu pa u no

B.  
con da fe sta lu pa u no

V. I  
mf f p p mf f p arco mf

V. II  
mf f p p mf f p arco mf

A.  
mf f p p pizz. mf f p arco mf

Vc.  
mf f p p pizz. mf f p arco mf

C. B.  
mf f p p pizz. mf f p arco mf

120

The musical score for page 120 includes the following parts and dynamics:

- Picc.**: Piccolo flute, rests.
- Fl. 1, 2**: Flutes 1 and 2, *p* (measures 120-124), *mf* (measure 125).
- Htb. 1, 2**: Horns in B-flat 1 and 2, *p* (measures 120-124), *mf* (measure 125).
- Cr. ang.**: Clarinet in A, rests.
- Cl. 1, 2**: Clarinets in B-flat 1 and 2, rests.
- Bsn. 1, 2**: Bassoons 1 and 2, rests.
- C. Bsn.**: Contrabassoon, rests.
- Cr. 1, 2**: Cor Anglais 1 and 2, *p* (measures 120-124), *mf* (measure 125).
- Cr. 3, 4**: Cor Anglais 3 and 4, *p* (measures 120-124), *mf* (measure 125).
- Trp. 1, 2**: Trumpets 1 and 2, rests.
- Trb. 1, 2**: Trombones 1 and 2, rests.
- Tb.**: Trombone, rests.
- Timb.**: Timpani, rhythmic pattern.
- C. Cl.**: Cymbals, *mf* (measures 120-124, 125).
- Gr. C.**: Gong, rests.
- S.**: Soprano, lyrics: quat tro du e cin que se i set te ot to se i no ve
- A.**: Alto, lyrics: quat tro ot to no ve die ci u no du e tr e cin que
- T.**: Tenor, lyrics: quat ro du e cin que se i set te ot to se i no ve
- B.**: Bass, lyrics: quat tro ot to no ve die ci u no du e tre e cin que
- V. I**: Violin I, rests.
- V. II**: Violin II, rests.
- A.**: Viola, rests.
- Vc.**: Violoncello, rests.
- C. B.**: Contrabasso, rests.

128

Picc.

Fl. 1, 2

Hrb. 1, 2

Cr. ang.

Cl. 1, 2

Bsn. 1, 2

C. Bsn.

Cr. 1, 2

Cr. 3, 4

Trp. 1, 2

Trb. 1, 2

Tb.

Timb.

C. Cl.

Gr. C.

S.

A.

T.

B.

V. I

V. II

A.

Vc.

C. B.

ven ti ot to se i set te u no die ci du e set te

se i ot to set te quat tro se i du e u no die ci

ven ti ot to se i set te u no die ci du e set te

se i ot to set te quat tro se i du e u no die ci

*mf*





