

Laudate Dominum

Mario Salis

$\text{♩} = 70.$
A

Soprano

Alto

Ténor

Basse

$\text{♩} = 70.$
A

Flûte

Hautbois

Cor en Fa

Violons I

Violons II


Altos

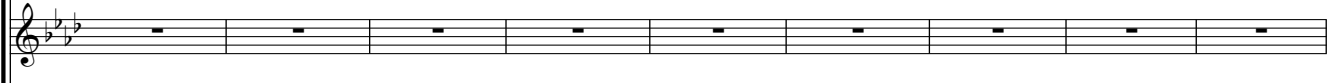
Violoncelles


Contrebasse

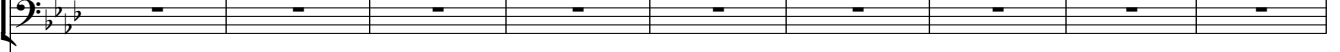
B

9

S. 

A. 

T. 

B. 

B

Fl. 

Htb. 

Cr. 

V. I 

V. II 

A. 

Vc. 

C. B.

To Coda

18

C

S. 

A. 

T. 

B. 

To Coda

C

Fl. 

Htb. 

Cr. 

V. I 

V. II 

A. 

Vc. 

C. B. 

D

26

S. Soprano staff with lyrics "Lau da te". The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes.

A. Alto staff with a whole rest.

T. Tenor staff with a whole rest.

B. Bass staff with a whole rest.

D

Fl. Flute staff with a melodic line consisting of eighth notes G4, A4, B4, C5, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A slur covers the eighth notes.

Htb. Horn in B-flat staff with a melodic line consisting of quarter notes G3, A3, B3, C4, followed by a quarter note G3, an eighth note A3, and a quarter note B3. A slur covers the quarter notes.

Cr. Clarinet staff with a melodic line consisting of quarter notes G3, A3, B3, C4, followed by a quarter note G3, an eighth note A3, and a quarter note B3. A slur covers the quarter notes.

V. I Violin I staff with a melodic line consisting of eighth notes G4, A4, B4, C5, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A slur covers the eighth notes.

V. II Violin II staff with a melodic line consisting of quarter notes G3, A3, B3, C4, followed by a quarter note G3, an eighth note A3, and a quarter note B3. A slur covers the quarter notes.

A. Viola staff with a melodic line consisting of quarter notes G3, A3, B3, C4, followed by a quarter note G3, an eighth note A3, and a quarter note B3. A slur covers the quarter notes.

Vc. Violoncello staff with a melodic line consisting of quarter notes G3, A3, B3, C4, followed by a quarter note G3, an eighth note A3, and a quarter note B3. A slur covers the quarter notes.

C. B. Cello/Bass staff with a melodic line consisting of quarter notes G3, A3, B3, C4, followed by a quarter note G3, an eighth note A3, and a quarter note B3. A slur covers the quarter notes.

S. do mi num lau da te po pu li lau da te o mnes lau da te e um po pu li lau da te

A. Lau da te lau da te do mi num lau da

T. Lau da te do mi num La u da

B. la u da

Fl.

Htb.

Cr.

V. I

V. II

A.

Vc.

C. B.



S. do mi num lau da te gen tes lau da te po pu li in ae ter num a men

A. te do mi num la u da te do mi num la u da te e

T. te do mi num la u da te do mi num a men

B. te do mi num la u da te a men

Fl.

Htb.

Cr.

V. I

V. II

A.

Vc.

C. B.

The musical score consists of the following parts:

- Soprano (S.):** Four measures of vocal line with lyrics: a men a men a men a
- Alto (A.):** Four measures of vocal line with lyrics: um omnes po pu li et nunc et sem per in ae ter num in se co
- Tenor (T.):** Four measures of vocal line with lyrics: a men a men a men a
- Bass (B.):** Four measures of vocal line with lyrics: a men a men a men a
- Flute (Fl.):** Four measures of instrumental line.
- Horn (Htb.):** Four measures of instrumental line.
- Clarinet (Cr.):** Four measures of instrumental line.
- Violin I (V. I):** Four measures of instrumental line.
- Violin II (V. II):** Four measures of instrumental line.
- Viola (A.):** Four measures of instrumental line.
- Cello (Vc.):** Four measures of instrumental line.
- Cello/Bass (C. B.):** Four measures of instrumental line.

S. **Fine**

A. **Fine**

T. **Fine**

B. **Fine**

Fl. **Fine**

Htb.

Cr.

V. I

V. II

A.

Vc.

C. B.