

Intuitions

Mario SALIS

♩ = 68

Intuitions

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The score is for a piece titled "Intuitions" by Mario Salis. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The piece is divided into three distinct sections, each with a different time signature: 4/4, 2/4, and 7/8. The tempo is marked as ♩ = 68. The vocal parts have lyrics: "ah brack kha tha snoup" for the Soprano and "ve ra dou" for the Alto. The instrumental parts include Flute, Clarinet in Bb, Bassoon, Trombone in Bb, Trumpet in Sib, Horn, Trombone in Bb, Gong, Cymbals, Alto Saxophone, Cello, and Double Bass. The score includes various musical notations such as dynamics (pp, mf, f), articulation (trills), and phrasing slurs.

4/4 **2/4** **7/8** ♩ = 120

Soprano
Alto
Tenor
Bass

Fl
Cl en Bb
Bs
Trompette en Sib
Cor
Tromb en Bb
G C
Cymbales
Altos
Cello
Cb

ah brack kha tha snoup
ve ra dou

pp *mf* *pp* *pp* *pp* *mf* *f*

mf *mp* *f*

mf *Crescendo* *f*

6

S.

A.

T.
Bzu de lai re pi cas so Mo net

B.
na ger hors de l'eau

Fl.
(tr)

Hau.

Cl. sib

Trp.

GC
mf f

Cymb.

C. Cl.
f

Vib.

Vln I
Vers V. II

V. II
Violons II
divisi

A.
Altos

Cel.
divisi

Cba.
ff ff

7

7

9 **7/8** **7/8** ⁵ ³ **7/8**

S. *li na ðe ra ti ka ða mi ta re nais san ce to lu ka i ska ta la mi*

A. *li lou la ta ka te rha si la no do ra to ma sa la*

T. *Ar thurs Rim baud*

B. *hors du temps*

Cl. sib

Trp. *Sourdine HARMON*
mf f

Timp.

GC

Cymb.

C. Cl.

Vib.

Vln I *f ff fff*

V. II *f ff fff*

A. *Altos*
ff fff

Cel. *f ff fff*

Cba. *f ff fff*

7/8 **7/8** **7/8**

7 7

Soprano
vram ne te li be ra li te ra

Alto
vroum te ke si na do re ka ta mi na to pa la

Tenor
clas si ⁵ que pour le mo ³ der nes temps le nou veau ⁵ man tra ca ³ ri o ca

Bass
⁵ clas se sans clas se ni er le temps le son ne meurt pas ca ri o ca

Cl en Bb

Trp en Bb

Timp
mf *mp* *p*

G C
mf *mp* *p*

Cymbales
mf *mp* *p*

VI
sfz

Violons II

Altos
sfz

Cello

Cb
f

7 7

87

Soprano
ou i ha

Alto
vi ta tza ra ta ra tou ki

Tenor
so leil lu ne roi sans voix ta ka ta ra ka

Bass
Rö (R) mir (R) est (R)

Cl en Bb

Bs
f *p*

Trp en Bb

Tromb en Bb
mf

Timp
f *mf* *mp* *p*

G C
pp *ppp*

Cymbales

VI
mf

Violons II
Vers Violons II Vers V. II Violons II
mf

Altos
sfz *mp* *sfz* *p*

Cello
mf

Cb
mf *mp* *p*

87

7 7

Soprano
Alto
Tenor
Bass
Cl en Bb
Bs
Trp en Bb
Tromb en Bb
Timp
Cymbales
VI
Violons II
Altos
Cello
Cb

Ita na ka ta si
va la re sa
le vo ra ce
ma vil le

mf
mf
gliss.
gliss.
mf
mp
mf
f
pp
pp
mf
mf

7 7

Musical score for page 8, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Cl en Bb, Bs, Trp en Bb, Tromb en Bb, Timp, Cymbales, VI, Violons II, Altos, Cello, Cb). The score includes dynamic markings like *ff*, *ff^s*, and performance instructions like *flutterzunge*. Measure numbers 7 and 8 are indicated at the top and bottom.

Soprano

Alto

Tenor

Bass

Cl en Bb *ff^s*

Bs *ff*

Trp en Bb

Tromb en Bb *flutterzunge*

Timp

Cymbales

VI *ff^s*

Violons II *ff*

Altos

Cello *ff*

Cb *ff*

Soprano

Alto

Tenor

Bass

Fl *Flatterzunge*
mf

Hb *mf*

Cl en Bb

Bs

Trp en Bb

Cor *Flatterzunge*

Tromb en Bb

Timp *mp p pp*

G C *pp mp p pp*

Cymbales *mp-sfz mp < sfz p > morendo*

VI *sfz*

Violons II *sfz*

Altos *sfz sfz sfz sfz sfz sfz*

Cello *sfz*

Cb *sfz*

7 8

Soprano

Alto

Tenor

Bass

Fl

Hb

Cl en Bb

Bs

Trp en Bb

Cor

G C

Cymbales

Altos

Rallentando

Rallentando

mf

mf

pp

f *ff*

sfz *sfz* *sfzs* *sfz*

7

7

Soprano

Alto

Tenor

Bass

Fl *Flutterzüge*
ff

Cl en Bb

Bs

Trp en Bb

G C
ff *fff* *f*

Cymbales

CC
ff *fff* *f*

VI

Violons II
divisi

Altos

Cello
divisi

Cb
ff *ff*

7

Musical score for page 12, featuring vocal parts and a full orchestra. The score includes dynamic markings such as *mf*, *p*, and *velvet*.

Vocal Parts: Soprano, Alto, Tenor, Bass.

Orchestra: Fl (Flute), Cl en Bb (Clarinet in Bb), Bs (Bassoon), Trp en Bb (Trumpet in Bb), Cor (Horn), Cymbales (Cymbals), CC (Snare Drum), VI (Violin), Violons II (Violins II), Altos (Viola), Cello, Cb (Double Bass).

Dynamic markings: *mf* (mezzo-forte), *p* (piano), *velvet* (soft).

7 7

Soprano

Alto

Tenor

Bass

Fl

Hb *mf* *leggiero*

Trp en Bb *dolce*

Cor

Cymbales

CC

Vib *pp* *f*

VI *p*

Violons II

Altos *sfz* *sfz*

Cello

Cb *mf* *p*

7 7

7

Soprano

Alto

Tenor

Bass

Hb

Tri en Bb

Cor

Timp

Cymbales

CC

Vib

VI

Violons II

Altos

Cello

Cb

p *mp* *p*

Sourdine VELVET

mf *p* *mp* *pp* *mp*

p *mp* *mf* *mf*

mf

mp

sfz *sfz* *sfz* *sfz*

p *mp*

7

This musical score page contains measures 7 and 8 for a symphony orchestra and vocal ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. The instrumental parts include:

- Horn (Hb):** Features a melodic line with dynamics *p* and *pp*.
- Trumpet in Bb (Trp en Bb):** Plays a melodic line.
- Cor (Cor):** Plays a melodic line.
- Timpani (Timp):** Provides rhythmic support.
- Cymbals (Cymbales) and Conga (CC):** Are silent.
- Vibraphone (Vib):** Plays a melodic line.
- Violin I (VI):** Plays a melodic line.
- Violins II (Violons II):** Plays a rhythmic accompaniment.
- Alto Saxophone (Altos):** Plays a melodic line with dynamics *sfz*.
- Cello (Cello):** Plays a melodic line.
- Contra Bass (Cb):** Plays a melodic line with dynamics *mf*.

Large numbers '7' and '8' are placed at the beginning and end of the page, respectively, indicating the measure numbers.

Soprano

Alto

Tenor

Bass

Hb

Tri en Bb

Cor

Timp

Cymbales

CC

Vib

VI

Violons II

Altos

Cello

Cb

p

pp

sfz

7

7

7 7

Soprano

Alto

Tenor

Bass

Hb

Trp en Bb

Cor

Timp

Cymbales

CC

Vib

VI

Violons II

Altos

Cello

Cb

pp *ppp*

sfz *sfz*

Musical score for page 18, featuring vocal parts and a full orchestra. The score includes dynamic markings such as *p*, *pp*, *mf*, and *f*. The instruments listed are Soprano, Alto, Tenor, Bass, Hb, Cl en Bb, Trp en Bb, Cor, Timp, Cymbales, CC, Vib, VI, Violons II, Altos, Cello, and Cb. The score is marked with a large '7' at the top and bottom corners.

7

Soprano

Alto

Tenor

Bass

Hb

Trp en Bb

Cor

Flutterzunge

Sourdine HARMON

Timp

f

Cymbales

CC

Vib

VI

Violons II

Altos

Cello

Cb

7

♩ = 120
ANCHE = 60

25

Soprano

Alto

Tenor

Bass

Fl

Hb

Cl en Bb

Trp en Bb

Cor

Tromb en Bb

Timp

Cymbales

CC

Vib

V1

Violons II

Altos

Flutterzunge

Sourdine

BOL CUP

MUTE

mf

fff

ff

mf

This musical score is arranged in a standard orchestral format. At the top, there are four vocal staves labeled Soprano, Alto, Tenor, and Bass, each with a treble clef and a whole rest. Below these are the woodwind and brass sections: Horns (Hb), Clarinet in Bb (Cl en Bb), Trumpet in Bb (Trp en Bb), Trombones (VI), Violins II (Violons II), Alto Saxophone (Altos), Cello (Cello), and Contrabass (Cb). The percussion section includes Cymbals (Cymbales) and a Conga (CC). The string section includes Violins I (VI) and Double Basses (Cb). The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The key signature has one flat (Bb), and the time signature is 4/4. The piece begins with a 15-second rest for the vocalists, indicated by a large '15' at the start of each vocal staff. The music for the instruments starts with a series of chords and melodic lines. The Cello and Contrabass parts have a 15-second rest at the end of the page, indicated by a large '15' at the end of each staff.

2021

Soprano

Alto

Tenor

Bass

Hb

Cl en Bb

Bs

Trp en Bb

Cymbales

CC

V1

Violons II

Altos

Cello

Cb

2021

BOL

mf

tr

mf

251 4³
4

Soprano

Alto

Tenor

Bass

Hb

Trp en Bb

Timp

Cymbales

CC

Vib

VI

Violons II

Altos

Cello

Cb

mf

251 4
4

4/4

Soprano

Alto

Tenor

Bass

Hb

Bs

Trp en Bb

Timp

Cymbales

CC

VI

Violons II

Altos

Cello

Cb

4/4

4/4

Detailed description: This page of a musical score is for page 24 and is set in 4/4 time. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a large instrumental ensemble. The vocal parts are currently silent, indicated by whole rests. The instrumental parts include Horn (Hb), Bassoon (Bs), Trumpet in B-flat (Trp en Bb), Timpani (Timp), Cymbals (Cymbales), Conga (CC), Violin I (VI), Violins II (Violons II), Alto Saxophone (Altos), Cello, and Double Bass (Cb). The Horn and Bassoon parts have melodic lines with some rests. The Bassoon part features a long slur over two notes. The Cello and Double Bass parts have rhythmic patterns. The score is written in a key signature of one flat (B-flat major or F major). Large '4/4' time signatures are placed at the top and bottom of the page.

4/4 4/4

Soprano

Alto

Tenor

Bass

Hb

Bs

Tip en Bb

Timp

Cymbales

CC

VI

Violons II

Altos

Cello

Cb

mf *p*

mp

This page of a musical score is in 4/4 time and includes the following parts:

- Vocalists:** Soprano, Alto, Tenor, and Bass. All parts are currently silent (rests).
- Flute (Fl):** Enters in the second measure with a melodic phrase, marked *p* (piano), and includes a triplet of eighth notes.
- Bassoon (Bs):** Enters in the second measure with a melodic phrase, marked *p*, *mf* (mezzo-forte), and *p*, including a triplet of eighth notes.
- Trumpet (Trp en Bb):** Silent.
- Horn (Cor):** Enters in the second measure with a melodic phrase, marked *f* (forte), and includes a triplet of eighth notes.
- Trombone (Tromb en Bb):** Silent.
- Percussion:** Cymbals and Conga (CC) are silent.
- Violins (VI):** Enters in the second measure with a melodic phrase, marked *p*, and includes a triplet of eighth notes.
- Violins II:** Silent.
- Violas:** Enters in the second measure with a melodic phrase.
- Cello:** Enters in the second measure with a melodic phrase.
- Double Bass (Cb):** Enters in the second measure with a melodic phrase.

Dynamic markings include *p*, *mf*, and *f*. Triplet markings (*3*) are present in the woodwind and string parts.

4/4 4/4

Soprano

Alto

Tenor

Bass

Fl *6* *6* *6* *6* *p*

Hb *mf*

Bs

Trp en Bb

Cor

Cymbales

CC

Altos

4/4

Soprano

Alto

Tenor

Bass

Fl *mf* *p* *p*

Hb

Bs *p* *mf*

Trp en Bb

Cor *mf* *f*

Cymbales

CC

VI

Violons II

Altos *p*

Cello

4/4

Cb *mp*

66

S.

A.

T.

B.

Fl.

Hau.

B.

Trp.

Cor.

Cymb.

Caisse claire

Vln I

V. II

A.

Cel.

Cba.

mf *f* *pp* *mf* *mf* *f* *ff* *mf*

mf *f*

mf

mf *mp* *p* *divisi* *divisi*

mf *mp* *p* *divisi* *divisi*

mf *mp* *p* *ff* *ff* *ff* *ff*

4
4

Soprano

Alto

Tenor

Bass

Fl

Bs

Trp en Bb

Cymbales

CC

Vib

VI

Violons II

Altos

Cello

Cb

mp

Cantabile

f

mf

mf

sfz

4
4

4/4 4/4

Soprano

Alto

Tenor

Bass

Bs

Trp en Bb

Cor

Cymbales

CC

Vib

VI

Violons II

Altos

Cello

Cb

mf

sfz

4/4

Soprano

Alto

Tenor

Bass

Fl

Bs

Trp en Bb

Cor

Cymbales

CC

Vib

VI

Violons II

Altos

Cello

Cb

4/4

mf *f*

3 3

Detailed description: This page of a musical score is for page 32, marked with a 4/4 time signature at the top and bottom. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, all of which are currently silent. The woodwind section includes Flute (Fl), Bassoon (Bs), Trumpet in Bb (Trp en Bb), and Cor Anglais (Cor). The Flute part features a melodic line starting in the second measure with a triplet of eighth notes, marked *mf*, which transitions into a triplet of sixteenth notes marked *f*. The Bassoon part has a melodic line with a long slur over the first two measures. The string section includes Violins I (VI), Violins II, Violas, Cellos (Cello), and Double Bass (Cb). The Violins I and II parts have a long slur over the first two measures. The Viola part has a melodic line with a slur over the first two measures. The Cello and Double Bass parts have a simple harmonic accompaniment. The percussion section includes Cymbals (Cymbales) and Congas (CC), both of which are silent. The page number 32 is located in the top left corner.

4/4 **4/3**
4/4

Soprano

Alto

Tenor

Bass

Bs

Trp en Bb

Cor

Cymbales

CC

Vib

VI

Violons II

A

Cello

4/4 **4/4**

Cb

4/4

Soprano

Alto

Tenor

Bass

Fl

mf 3 3 *f* *morendo* *p*

Hb

Bs

Trp en Bb

Cor

Cymbales

CC

Vib

VI

Violons II

A

Cello

Cb

4/4

1.

4
4₂

Soprano

Alto

Tenor

Bass

Fl

Bs

Trp en Bb

Cor

Tromb en Bb

Cymbales

CC

Vib

VI

Violons II

A

Cello

4
4₂

Cb

4⁵
4

mf *ff*

This page of a musical score is for page 36, featuring a vocal ensemble and a full orchestra. The time signature is 4/4, indicated by large '4/4' symbols at the top and bottom of the page. The vocal parts include Soprano, Alto, Tenor, and Bass, all of which are currently silent, indicated by a horizontal line with a dash. The instrumental parts include:

- Bs (Bassoon):** Playing a melodic line with eighth notes and slurs.
- Trp en Bb (Trumpet in B-flat):** Playing a melodic line with eighth notes and slurs.
- Cor (Cor Anglais):** Playing a melodic line with eighth notes and slurs.
- Tromb en Bb (Trombone in B-flat):** Playing a melodic line with a long slur over the first two measures.
- Cymbales (Cymbals) and CC (Cymbal Crash):** Both are silent, indicated by a horizontal line with a dash.
- Vib (Vibraphone):** Playing a melodic line with eighth notes and slurs.
- VI (Violin I):** Playing a melodic line with a long slur over the first two measures.
- Violons II (Violin II):** Playing a melodic line with eighth notes and slurs.
- A (Viola):** Playing a melodic line with eighth notes and slurs.
- Cello:** Playing a melodic line with eighth notes and slurs.
- Cb (Cello/Double Bass):** Playing a melodic line with eighth notes and slurs.

4/4 4/4

Soprano *ff* na re bou *fff* ka

Alto

Tenor

Bass

Fl *f* *fff*

Bs *ff*

Trp en Bb *fff*

Cor *ff* *fff*

Tromb en Bb *ff* *fff*

G C *ff*

Cymbales

CC

Vib *ff*

VI *fff*

Violons II *fff*

A

Cello *ff* *Accellerando* *fff*

Cb *ff* *Accellerando* *fff*

4/4 4/4

4/4

Soprano
ta ra mi *fff*

Alto

Tenor

Bass

Fl *fff* *fff*

Bs *fff*

Trp en Bb *fff*

Cor *fff*

Tromb en Bb *fff* *fff*

G C *f* *fff*

Cymbales

CC

Vib *fff*

VI *fff*

Violons II *fff*

A *ff* *ff* *Accellerando*

Cello *fff*

Cb *fff*

4/4

92

S. **6**

A. **6**

T. **6**

B. **6**

Fl. **6**

B. **6**

Trp. **6**

Cor **6**

Tbn. **6**

GC **6**

Cymb. **6**

Caisse claire **6**

Vib. **6**

Vln I **6**

V. II **6**

A. *fff* **6**

Cel. **6**

Cba. **6**