

Il pescatore di diamanti

Favola in musica

Mario SALIS

Nelle acque di un grande lago, vivevano rane, uccelli, coccodrilli, lepri, anatre, gufi, lupi, libellule, cicale e soprattutto dei pesciolini pregiati.

Questi ricercatissimi pesciolini avevano la particolarità di nutrirsi di piccole perle che avevano un valore equivalente a piccoli diamanti

In una bella giornata di sole un pescatore lancio' le sue reti sperando poter prendere i preziosi pesciolini.

Dopo vari tentativi le sue reti divennero talmente pesanti che gli fu difficile portarle a riva.

Ma la sorpresa fu grande quando si accorse di aver preso un coccodrillo che lo divorò in un solo boccone !

Morale : Chi cerca la facile ricchezza farà la fine del pescatore !

Il pescatore di diamanti

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Favola in musica

68

FL. *pp* *f* *fff*

Ob. *pp* *fff*

Cl. *pp* *f*

Bsn. *pp* *f* *fff*

Trp. *pp* *f* *fff*

Cor. *pp* *f* *fff* Vers Cr.

Trb. *pp* *f* *fff*

Ti. *mf* *f* *p* *mp* *f* *sfz*

Perc. *sfz* Tam Tam

Vib. *f* *sfz* *fff*

Violon 1 *pp* *fff*

Violon 2 *pp* *f* *fff*

Alto *pp* *f* *fff*

Cello *pp* *f* *fff*

Cbsn. *pp* *f* *fff*

FL. $\frac{4}{4}$

Ob. $\frac{4}{4}$

Cl. $\frac{4}{4}$ 6 3 3 3

Bsn. $\frac{4}{4}$

Trp. $\frac{4}{4}$

Cor. $\frac{4}{4}$

Trb. $\frac{4}{4}$

Ti. $\frac{4}{4}$

Perc. $\frac{4}{4}$

Vib. $\frac{4}{4}$

Violon 1 $\frac{4}{4}$

Violon 2 $\frac{4}{4}$ *p*

Alto $\frac{4}{4}$

Cello $\frac{4}{4}$

Cbsn. $\frac{4}{4}$

7

FL.

Ob.

Cl.

Bsn.

Tpt.

COI

Trb.

Timp.

Triangle

Vib.

V 1

V 2

A.

Cel.

Cbs.

3

3

p

mf ff

p

3

6

6

p

FL.

Ob.

Cl. *mf* *f* *mf* *fp* *f* *mp* 5 3

Bsn.

Trp.

Cor.

Trb.

Ti.

Perc.

Vib.

Violon 1

Violon 2 *p*

Alto

Cello

Cbsn.

The musical score is for page 5 of a piece in 4/4 time. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Horn (Cor.), Trombone (Trb.), and Tuba (Ti.). The string section includes Violin 1, Violin 2, Alto, Cello, and Double Bass (Cbsn.). Percussion (Perc.) and Vibraphone (Vib.) are also present. The Clarinet part features a melodic line with dynamic markings of *mf*, *f*, *mf*, *fp*, *f*, and *mp*, along with fingering numbers 5 and 3. The Violin 2 part starts with a *p* dynamic. The Cello and Double Bass parts provide a harmonic foundation with sustained notes and moving lines.

Musical score for page 6, featuring various instruments. The score is in 4/4 time and includes dynamics such as *mf*, *f*, *mf*, *ppp*, and *p*. The instruments listed are:

- FL. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet) - includes dynamics *mf*, *f*, *mf*, *ppp* and a triplet of eighth notes.
- Bsn. (Bassoon)
- Tpt. (Trumpet)
- COI. (Cor Anglais)
- Trb. (Trombone)
- Timp. (Timpani)
- Triangle
- Vib. (Vibraphone)
- V 1 (Violin 1)
- V 2 (Violin 2) - includes dynamic *p*
- A. (Viola)
- Cel. (Cello) - includes a sextuplet of eighth notes.
- Cbs. (Double Bass) - includes a sextuplet of eighth notes.

This musical score is for page 7 of a piece, featuring a woodwind section and a string section. The woodwinds include Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Cor Anglais (Cor.), Trombone (Trb.), and Tuba (Ti). The strings include Percussion (Perc.), Vibraphone (Vib.), Violin 1 (Violon 1), Violin 2 (Violon 2), Alto, Cello, and Contrabass (Cbsn.). The music is in 4/4 time and D major. The woodwinds are mostly silent, with the Clarinet playing a melodic line in the first measure. The strings play a rhythmic accompaniment of eighth notes.

FL. 4/4

Ob. 4/4

Cl. 4/4 *mf* *f* *fp* *f*

Bsn. 4/4

Trp. 4/4

Cor. 4/4

Trb. 4/4

Ti. 4/4

Perc. 4/4

Vib. 4/4

Violon 1 4/4

Violon 2 4/4 *p*

Alto 4/4

Cello 4/4

Cbsn. 4/4

♩ = 120

FL. $\frac{4}{4}$

Ob. $\frac{4}{4}$ 10 10

Cl. $\frac{4}{4}$

Bsn. $\frac{4}{4}$

Trp. $\frac{4}{4}$

Cor. $\frac{4}{4}$

Trb. $\frac{4}{4}$

Ti. $\frac{4}{4}$

Perc. $\frac{4}{4}$

Vib. $\frac{4}{4}$

Violon 1 $\frac{4}{4}$

Violon 2 $\frac{4}{4}$

Alto $\frac{4}{4}$

Cello $\frac{4}{4}$

Cbsn. $\frac{4}{4}$

FL. *mf* *mp*

Ob. *f*

Cl.

Bsn. *mf* *mp*

Trp.

Cor *mf* Cor en Fa

Trb.

Ti.

Perc.

Vib.

Violon 1

Violon 2

Alto

Cello *p*

Cbsn.

The musical score is for page 9 of a piece in 4/4 time. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Cor Anglais (Cor), Trombone (Trb.), and Tuba (Ti.). The brass section includes Percussion (Perc.), Vibraphone (Vib.), Violin 1 (Violon 1), Violin 2 (Violon 2), Alto, Cello, and Contrabassoon (Cbsn.). The Flute part begins with a *mf* dynamic and a slur over the first two measures, ending with a *mp* dynamic. The Bassoon part also begins with a *mf* dynamic and a slur over the first two measures, ending with a *mp* dynamic. The Oboe part enters in the third measure with a *f* dynamic. The Cor Anglais part begins with a *mf* dynamic and a slur over the first two measures, with the instruction "Cor en Fa" above the staff. The Cello part enters in the third measure with a *p* dynamic. The rest of the instruments are silent.

FL. $\frac{4}{4}$

Ob. $\frac{4}{4}$

Cl. $\frac{4}{4}$

Bsn $\frac{4}{4}$

Trp $\frac{4}{4}$

Cor en Fa $\frac{4}{4}$

Trb. $\frac{4}{4}$

Ti $\frac{4}{4}$

Perc. $\frac{4}{4}$

Vib. $\frac{4}{4}$

Violon 1 $\frac{4}{4}$

Violon 2 $\frac{4}{4}$

Alto $\frac{4}{4}$

Cello $\frac{4}{4}$

Cbsn $\frac{4}{4}$

mf *f* *mp* *f* *mf*

Detailed description: This page of a musical score contains 15 staves for various instruments. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Trumpet (Trp), Cor Anglais (Cor en Fa), Trombone (Trb.), and Tuba (Ti). The percussion section (Perc.) and Vibraphone (Vib.) are also present. The string section consists of Violin 1 (Violon 1), Violin 2 (Violon 2), Alto, Cello, and Contrabass (Cbsn). The Cello part features a rhythmic pattern of eighth notes with dynamic markings of *mf*, *f*, *mp*, *f*, and *mf*. The Oboe part has a melodic line with a slur and a fermata. The Clarinet and Bassoon parts are mostly silent. The Flute, Trumpet, Trombone, Tuba, Percussion, Vibraphone, Violin 1, Violin 2, and Alto parts are also silent. The score is in 4/4 time and has a key signature of one sharp (F#).

FL. *f*

Ob.

Cl.

Bsn.

Trp. velvet *f* mi o

Cor en Fa *sourdine harmon*

Trb. *mf* *f*

Ti.

Perc.

Vib.

Violon 1 *mp*

Violon 2

Alto *mp* pizz.

Cello *mp* pizz.

Cbsn. pizz.

Detailed description: This page of a musical score is for page 11. It features a woodwind section with Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), and Trombone (Trb.), and a string section with Violin 1, Violin 2, Alto, Cello, and Double Bass (Cbsn.). The woodwinds and strings are playing in 4/4 time. The Flute and Trumpet parts have dynamic markings of *f*. The Trombone part has dynamic markings of *mf* and *f*. The string parts are marked *mp* and include pizzicato (pizz.) markings. The woodwinds are mostly silent, with the Flute and Trumpet playing melodic lines. The strings provide a rhythmic accompaniment. The Flute and Trumpet parts have a slur over the first two measures and a fermata over the third measure. The Trombone part has a slur over the first two measures and a fermata over the third measure. The string parts have a slur over the first two measures and a fermata over the third measure. The Flute and Trumpet parts have the lyrics 'mi o' under the notes in the third measure. The Trombone part has the lyrics 'mi o' under the notes in the third measure. The Flute and Trumpet parts have the dynamic marking *f* under the notes in the third measure. The Trombone part has the dynamic marking *f* under the notes in the third measure. The string parts have the dynamic marking *mp* under the notes in the first measure. The Flute and Trumpet parts have the dynamic marking *f* under the notes in the first measure. The Trombone part has the dynamic marking *mf* under the notes in the first measure. The string parts have the dynamic marking *mp* under the notes in the first measure. The Flute and Trumpet parts have the dynamic marking *f* under the notes in the first measure. The Trombone part has the dynamic marking *mf* under the notes in the first measure. The string parts have the dynamic marking *mp* under the notes in the first measure. The Flute and Trumpet parts have the dynamic marking *f* under the notes in the first measure. The Trombone part has the dynamic marking *mf* under the notes in the first measure. The string parts have the dynamic marking *mp* under the notes in the first measure.

FL. *mf*

Ob. *mf*

Cl. *mf*

Bsn

Trp

Cor en Fa

Trb.

Ti

Perc.

Vib.

Violon 1

Violon 2 *pizz.*

Alto *pizz.*

Cello *pizz.*

Cbsn *pizz.*

The musical score is for page 12 of a piece in 4/4 time. It features a woodwind section with Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Trumpet (Trp), and Trombone (Trb.). The strings include Violin 1, Violin 2, Alto, Cello, and Double Bass (Cbsn). The percussion (Perc.) and Vibraphone (Vib.) parts are mostly silent. The woodwinds and strings play a melodic line starting with a half rest in the first measure. The flute and oboe parts are marked *mf*. The string parts are marked *pizz.* (pizzicato). The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

This musical score page, numbered 13, is set in 4/4 time and features a variety of instruments. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), and Trombone (Trb.). The string section consists of Violin 1, Violin 2, Alto, Cello, and Double Bass (Cbsn.). Percussion (Perc.) and Vibraphone (Vib.) are also present. The score is divided into two measures. The woodwinds play melodic lines with some triplets. The strings play a rhythmic pattern of eighth notes, with some instruments using pizzicato (pizz.) and arco (arco) techniques. The double bass has a dynamic marking of *f* (forte) in the second measure.

FL.

Ob.

Cl.

Bsn.

Trp.

Cor en Fa

Trb.

Ti

Perc.

Vib.

Violon 1

Violon 2

Alto

Cello

Cbsn.

mf

f pizz.

f

pizz.

f arco

f

Musical score for page 14, featuring woodwinds, brass, and strings. The score is written for a full orchestra and includes the following instruments:

- FL. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Tpt. (Trumpet)
- Cr. (Cornet)
- Trb. (Trombone)
- Timp. (Timpani)
- Triangle
- Vib. (Vibraphone)
- V 1 (Violin I)
- V 2 (Violin II)
- A. (Viola)
- Cel. (Cello)
- Cbs. (Double Bass)

The score begins with a measure number of 31. The woodwind parts (FL., Ob., Cl.) feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts (Tpt., Cr., Trb.) are mostly silent, with the Trb. part having a few notes. The string parts (V 1, V 2, A., Cel., Cbs.) provide a harmonic and rhythmic foundation, with V 1 and V 2 playing a steady eighth-note pattern.

This musical score page, numbered 15, features a variety of instruments. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), and Trombone (Trb.). The string section consists of Violin 1, Violin 2, Alto, Cello, and Double Bass (Cbsn.). The percussion section (Perc.) and Timpani (Ti) are also present. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes with dynamic markings of *sfz* (sforzando) and *fff* (fortissimo). The timpani part features a rhythmic pattern of eighth notes with a dynamic marking of *ff* (fortissimo). The percussion part is mostly silent, indicated by a whole rest. The score is arranged in a standard orchestral layout with staves grouped by instrument type.