

IL MARTIRIO DI ROMA

La distruzione di una civiltà

Mario SALIS

MMXXIV

Energico (♩ = 120)

Soprano

Alto

Tenor

Bass

Fl.

Ob.

Cor Anglais

Cl.

Basson
Vers Bsn. Vers Bsn. Basson

Cor en Fa
Vers Cr. Cor en Fa

Trumpet in Bb
Vers Bbse

Trombone

Timpani
Energico (♩ = 120)
mp 3

Caisse claire
mp

Xylo
ff

Violons 1
Vers V. 1 Violons 1 Violons 1 Violons 1

Violons 2
Vers S.

Altos
Vers A.

Violoncelles
Vers Cel.

Contrebasse
Vers S.

This musical score is for a piece titled "Melodico (4 = 80)". It is a full orchestral score with vocal parts. The score is written for the following instruments and voices:

- Vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.).
- Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Cor Anglais (Cr.), Trumpet (Tpt.), Trombone (Trb.), Timpani (Timp.), and C. Cl. (C. Cl.).
- String quartet: Violin I (V. 1), Violin II (V. 2), Viola (A.), Violoncello (Ve.), and Contrabass (C. B.).
- Percussion: Vibraphone (Vib.).

The score is in 3/4 time and features a variety of musical textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion. The vocal parts are primarily in the soprano and alto ranges. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The piece concludes with a final chord in the key of G major.

21

S.
A.
T.
B.
Fl.
Ob.
C. A.
Cl.
Bsn.
Cr.
Tpt.
Trb.
Timp.
C. Cl.
Vib.
V. 1
V. 2
A.
Ve.
C. B.

arco
arco
pizz.
pizz.
pizz.

35

S.
A.
T.
B.

Fl.
Ob.
C. A.
Cl.
Bsn.
Cr.
Tpt.
Trb.
Timp.
C. Cl.
Vib.
V. 1
V. 2
A.
Ve.
C. B.

Basson

arco

arco

Detailed description: This is a page of a musical score, page 35. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The woodwind section includes Flute, Oboe, Clarinet in A, Clarinet in C, Bassoon, Cor Anglais, Trumpet, Trombone, and Timpani. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score shows various musical notations such as rests, notes, trills, triplets, and dynamic markings like 'arco' for the strings. The page number '35' is written at the top left.

44 **rall.** **Maestoso** (♩ = 80)

S.
A.
T.
B.
Fl. *tr*
Ob. *tr* *ppp*
C. A. *ppp*
Cl. *tr*
Bassoon *tr* *ppp*
Cr.
Tpt. *rall.*
Trb. *rall.*
Timp. *ppp* *pp* *mf* *mf*
C. Cl. *rall.*
Vib. *ppp*
V. 1 *arco*
V. 2 *arco*
A. *arco*
Ve. *arco*
C. B. *arco*

52

S.

A.

T.

B.

FL.

Ob.

C. A.

Cl.

Bassoon

Cr.

Tpt.

Trb.

Timp.

C. Cl.

Vib.

V. 1

V. 2

A.

Ve.

C. B.

pp

p

mp

mf

Vers Bsn.

Bassoon

58

S. *ff* *fff*

A. *ff* *fff*

T. *fff*

B. *ff* *fff*

Fl. *ff*

Ob. *ff*

C. A. *f* *ff*

Cl. *f* *ff*

Bassoon *f* *ff*

Bsn. *ff*

Tpt. *ff*

Trb. *ff*

Timp. *mf* *mf* *ff* *mf* *mf*

C. Cl. *fff*

Vib. *ff*

V. 1. *ff* *fff*

V. 2. *ff*

A. *ff*

Ve. *ff* *fff*

C. B. *ff* *fff*

65

S.
A.
T.
B.
Fl.
Ob.
C. A.
Cl.
Bassoon
Bsn.
Tpt.
Trb.
Timp.
C. Cl.
Vib.
V. 1
V. 2
A.
Ve.
C. B.

mf *mf* *mf* *mf* *mf* *mf* *ff* *ff*

ff *ff* *ff*