

# Ignazio di Loyola

**A** ♩=60      ♩=110

Hautbois

Cor en Fa

Soprano

Alto

Ténor

Basse

**A** ♩=60      ♩=110

Violons I

Violons II

Altos

Violoncelles

Contrebasse

The musical score is arranged in two systems. The first system includes the woodwinds and voices: Hautbois, Cor en Fa, Soprano, Alto, Ténor, and Basse. The Hautbois part begins with a melodic line in 4/4 time, marked with a tempo of ♩=60. A section marked 'A' begins at the second measure, where the tempo changes to ♩=110. The vocal parts (Soprano, Alto, Ténor, Basse) enter in the third measure with sustained notes. The Cor en Fa part remains silent throughout. The second system includes the strings: Violons I, Violons II, Altos, Violoncelles, and Contrebasse. The string parts enter in the first measure with sustained notes, following the same tempo changes as the woodwinds. The Violoncelles and Contrebasse parts have a more active role in the later measures.

Htb.

Musical staff for Horn in B-flat (Htb.) in treble clef. The staff contains a melodic line with eighth and quarter notes, some beamed together, and slurs. The key signature has one flat (B-flat).

Cr.

Musical staff for Clarinet (Cr.) in treble clef. The staff contains a series of rests, indicating the instrument is silent for this passage.

S.

Musical staff for Soprano (S.) in treble clef. The staff contains a vocal line with slurs and a key signature change to two flats (B-flat and E-flat) in the final two measures.

A.

Musical staff for Alto (A.) in treble clef. The staff contains a vocal line with slurs and a key signature change to two flats (B-flat and E-flat) in the final two measures.

T.

Musical staff for Tenor (T.) in treble clef. The staff contains a vocal line with slurs and a key signature change to two flats (B-flat and E-flat) in the final two measures.

B.

Musical staff for Bass (B.) in bass clef. The staff contains a vocal line with slurs and a key signature change to two flats (B-flat and E-flat) in the final two measures.

V. I

Musical staff for Violin I (V. I.) in treble clef. The staff contains a string line with slurs and a key signature change to two flats (B-flat and E-flat) in the final two measures.

V. II

Musical staff for Violin II (V. II.) in treble clef. The staff contains a string line with slurs and a key signature change to two flats (B-flat and E-flat) in the final two measures.

A.

Musical staff for Viola (A.) in alto clef. The staff contains a string line with slurs and a key signature change to two flats (B-flat and E-flat) in the final two measures.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. The staff contains a string line with slurs and a key signature change to two flats (B-flat and E-flat) in the final two measures.

C. B.

Musical staff for Contrabass (C. B.) in bass clef. The staff contains a string line with slurs and a key signature change to two flats (B-flat and E-flat) in the final two measures.

**B**

19

Htb. Musical staff for Horn in B-flat (Htb.) in treble clef. It begins with a melodic line of eighth notes, followed by a long rest for the remainder of the measure.

Cr. Musical staff for Clarinet (Cr.) in treble clef. It features a melodic line of eighth notes, with a long rest in the first measure.

S. Musical staff for Soprano (S.) in treble clef. It starts with a whole note chord, followed by a melodic line of eighth notes, and ends with a long rest.

A. Musical staff for Alto (A.) in treble clef. It contains a melodic line of eighth notes with a long rest in the first measure.

T. Musical staff for Tenor (T.) in treble clef. It contains a melodic line of eighth notes with a long rest in the first measure.

B. Musical staff for Bass (B.) in bass clef. It contains a melodic line of eighth notes with a long rest in the first measure.

**B**

V. I Musical staff for Violin I (V. I) in treble clef. It begins with a whole note chord, followed by a melodic line of eighth notes, and ends with a whole note chord.

V. II Musical staff for Violin II (V. II) in treble clef. It contains a melodic line of eighth notes with a long rest in the first measure.

A. Musical staff for Viola (A.) in alto clef. It contains a melodic line of eighth notes with a long rest in the first measure.

Vc. Musical staff for Violoncello (Vc.) in bass clef. It contains a melodic line of eighth notes with a long rest in the first measure.

C. B. Musical staff for Contrabasso (C. B.) in bass clef. It contains a melodic line of eighth notes with a long rest in the first measure.

This musical score page contains ten staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: Htb., Cr., S., A., T., B., V. I, V. II, A., Vc., and C. B. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and slurs. The Htb. staff shows a series of rests. The Cr. staff features a melodic line with slurs. The S., A., T., and B. staves contain vocal or instrumental lines with slurs and some accidentals. The V. I, V. II, A., Vc., and C. B. staves are arranged in a grand staff format, with V. I and V. II in the upper staves and A., Vc., and C. B. in the lower staves. The A., Vc., and C. B. staves use a different clef (likely alto or bass) and show a similar melodic pattern to the vocal parts. The page is numbered '4' at the top left and '30' at the top left of the first staff.

41

Htb.

Cr.

S.

A.

T.

B.

V. I

V. II

A.

Vc.

C. B.