

Allegro 108

Gloria

messa antica

This musical score is for the Gloria from an antique Mass. It is written in 4/4 time with a tempo of Allegro 108. The score includes five vocal parts (Soprano 1, Soprano 2, Alto, Tenor, and Bass) and a string ensemble consisting of Hautbois, Violin I, Violon 2, Alto, Cello, Cbasse, Basse C, and another Basse C. The vocal parts are currently silent, indicated by whole rests. The instrumental parts begin with a forte (*f*) dynamic and feature a rhythmic pattern of eighth notes. A triplet of eighth notes is marked with a '3' and a bracket in measures 2 and 3 of each instrument's part. The Hautbois, Violin I, Violon 2, Cello, and Cbasse parts include a fermata in measure 3. The two Basse C parts have a fermata in measure 3, with the lower Basse C part also featuring a triplet of eighth notes in measure 2.

4

S.
S.
A.
T.
Bass Eb
Hau.
Vln I
Vio. 2
A.
Cel.
Cba.
B. D.
B. D.

6

S.

S.

A.

T.

Bass Eb

Hau.

Vln I

Vio. 2

A.

Cel.

Cba.

B. D.

B. D.

Detailed description of the musical score: The score is for page 3, measures 6 through 8. It features a vocal ensemble and a chamber orchestra. The vocal parts (Soprano, Alto, Tenor, Bass Eb) are shown with rests in measures 6 and 7, and a whole rest in measure 8. The instrumental parts include: Harp (Hau.) with rests; Violin I (Vln I) with a melodic line; Violin 2 (Vio. 2) with a rhythmic accompaniment of eighth notes; Viola (A.) with a rhythmic accompaniment of eighth notes; Cello (Cel.) with a melodic line starting in measure 7; Contrabass (Cba.) with a rhythmic accompaniment of eighth notes; Bass Drum (B. D.) with a rhythmic accompaniment of eighth notes. The score is written in a common time signature.

8

S.

S.

A.

T.

Bass Eb

Hau.

Vln I

Vio. 2

A.

Cel.

Cba.

B. D.

B. D.

II

This page of a musical score, marked with rehearsal sign *II*, contains the following parts:

- Vocal Parts:** Soprano (S.), Alto (A.), Tenor (T.), and Bass Eb. All vocal staves are currently silent, indicated by whole rests.
- Instrumental Parts:**
 - Horn (Hau.):** Playing a rhythmic pattern of eighth notes, starting in C major and moving to Bb major.
 - Violin I (Vln I):** Playing eighth notes, starting in C major and moving to Bb major.
 - Viola 2 (Vio. 2):** Playing eighth notes, starting in C major and moving to Bb major.
 - Alto Saxophone (A.):** Playing eighth notes, starting in C major and moving to Bb major.
 - Cello (Cel.):** Playing eighth notes, starting in C major and moving to Bb major.
 - Contrabass (Cba.):** Playing eighth notes, starting in C major and moving to Bb major.
 - Bass Drum (B. D.):** The top staff is silent. The bottom staff plays a rhythmic pattern of eighth notes.

15

S. *f* Glo - ri a Glo - ri - a

S. *f* Glo - ri - a Glo - ri - a

A. *f* glo - ri - a Glo - ri a

T. *f* glo - ri - a Glo - ri - a

Bass Eb *f* Glo - ri - a Glo - ri - a

Hau.

Vln I *f*

Vio. 2 *f*

A. *f*

Cel. *f*

Cba. *f*

B. D. *f*

B. D. *f*

doux

19

S. in ex - cel - sis De - o et in ter ra

S. in - ex - cel - sis - De - o

A. in ex - cel - sis De - o

T. in ex - cel - sis De - o

Bass Eb in ex - cel - sis De - o

Hau. *mp*

Vln I *mp*

Vio. 2 *mp*

A. *mp* *leggiero*

Cel. *mp* *leggiero*

Cba. *mp* *leggiero*

B. D. *mp*

B. D. *mp*

24

S. Pa - x ho-mi-ni - bus A - do - ra - mus

S.

A. Bo - nae - vo - lun - ta - tis

T. Be - ne di - ci - mus

Bass Eb lau - da - mus te

Hau.

Vln I

Vio. 2

A.

Cel.

Cba.

B. D.

B. D.

A tempo

27

S. te *mf* Gra - ti - a a - gi - mus ti - bi *f* glo - ri - a

S. *mf* Gra - ti - a a - gi - mus ti - bi *f* glo - ri - a

A. glo - ri - fi - ca - mus te *mf* Gra - ti - a a - gi - mus ti - bi *f* glo - ri - a

T. te *mf* Gra - ti - a a - gi - mus ti - bi *f* glo - ri - a

Bass Eb be - ne - di - ci - mus te *mf* gra - ti - a a - gi - mus ti - bi *f* glo - ri - a

Hau.

Vln I *f*

Vio. 2 *f*

A. *mf* *f*

Cel. *mf* *f*

Cba. *mf* *f*

B. D. *mf* *f*

B. D. *mf*

31

S. glo - ri - a in ex - cel - sis De - *mp*^o

S. glo - ri - a in ex - cel - sis De - *mp*^o

A. glo - ri - a in ex - cel - sis De - *mp*^o

T. glo - ri - a in ex - cel - sis De - *mp*^o

Bass Eb glo - ri - a in ex - cel - sis De - *mp*^o

Hau. *mp*

Vln I *mp*

Vio. 2 *mp*

A. *mp*

Cel. *mp*

Cba. *mp*

B. D. *mp*

B. D. *mp*

40 *dolce*

S. De - us pa - ter om - ni po - tens do - mi - ne fi -

S. De - us pa - ter pa - - -

A. - - -

T. do - mi - ne fi - li u - ni -

Bass Eb De - - - us pa - - -

Hau. *dolce*

Vln I *dolce* arco

Vio. 2 pizz.

A. pizz. arco

Cel. pizz. pizz.

Cba. pizz. pizz.

B. D.

B. D.

43

S. liu ni - ge - ni te *mp* chri - ste

S. ter do - mi - ne Je - su - s *mp* chri - - ste

A. *mp* chri - ste

T. - ge - - ni te *mp* chri - ste

Bass Eb - ter *mp* chri - ste

Hau. *mp*

Vln I arco *mp*

Vio. 2 *mp*

A. arco *mp*

Cel. pizz. arco *mp*

Cba. pizz. arco *mp*

B. D. *mp*

B. D. *mp*

47

S. do - mi - ne De - us *p*

S. do - mi - ne De - us *p*

A. do - mi - ne De - us a - gnus de - i fi - li - us pa - tris *p*

T. do - mi - ne De - us a - gnus de - i fi - li - us pa - tris *p*

Bass Eb do - mi - ne De - us fi - li - us pa tris *p*

Hau. *p*

Vln I *p*

Vio. 2 *p*

A. *p*

Cel. *p*

Cba. *p*

B. D. *p*

B. D. *p*

♩ = 90

53

S. Glo - ri - a Glo - ri - a Glo - ri a qui - til - lis - pec - ca - ta mun -

S. Glo - ri - a Glo - ri - a Glo - ri - a mun - - -

A. Glo - ri - a Glo - ri - a Glo - ri a qui - tol - lis pec -

T. Glo - ri - a Glo - ri - a Glo - ri - a qui tol - lis pec - ca -

Bass Eb Glo - ri - a qui - tol - lis pec - ca -

Hau.

Vln I

Vio. 2

A.

Cel.

Cba.

B. D.

B. D.

58

S. - di *p* mi - se - re - re no - bis

S. - di *p* mi - se - re - re

A. ca - ta *p* mi - se - re - re

T. - ta *p* mi - se re - re

Bass Eb ta *p* mi - se re - re

Hau. *p*

Vln I *p*

Vio. 2 *p*

A. *p*

Cel. *p*

Cba. *p*

B. D. *p*

B. D. *p*

63

S.
qui-tol-lis pec-ca - ta mun - di su -

S.
qui tol-lis pec-ca - ta mun - di

A.
qui tol-lis pec-ca - ta mun - di

T.
qui-tol-lis pec-ca - ta

Bass Eb
qui tol-lis pec-ca - ta mun - di

Hau.

Vln I

Vio. 2

A.

Cel.

Cba.

B. D.

B. D.

67

S. - sci - re qui se-des ad dex-te ram pa - tris > *pp*

S. de-pre-ca-ti-o - nem no - stram qui se-des ad dex-te ram pa - tris > *pp*

A. de - pre - ca - ti - o - nem pa - tris pa - tris > *pp*

T. mun - di qui se-des ad pa - tris =

Bass Eb qui se - des pa - tris > *pp*

Hau.

Vln I

Vio. 2

A.

Cel.

Cba.

B. D.

B. D.

71

S. mi-se-re-re no - bis

S. mi-se-re-re no - bis

A. no - bis

T. *pp* mi-se-re-re no - bis

Bass Eb no - bis

Hau. *pp* *f subito*

Vln I *pp* *f subito*

Vio. 2 *f subito*

A. *pp* *f subito*

Cel. *pp* *f subito*

Cba. *pp* *f subito*

B. D. *pp* *f subito*

B. D. *f subito*

75

S. quo - ni - am so - lus

S. sanc - - - - -

A. tu - so - -

T. tu so - lus

Bass Eb qui tol - lis pec

Hau.

Vln I

Vio. 2

A.

Cel.

Cba.

B. D.

B. D.

78

S. sanc - tus tu so-lus do - mi - nus al tis - si -

S. - tus do - mi - nus al - tis - si -

A. lus sanc - tus do mi - nus al - tis -

T. sanc - - - tus do - mi - nus al - tis -

Bass Eb ca - ta so - lus al - - tis -

Hau.

Vln I

Vio. 2

A.

Cel.

Cba.

B. D.

B. D.

82

S.
mus Je - sus cum - sanc - tu spi - ri - tus in glo - ria - dei

S.
- mus Chri - ste spi - ri - tus in glo - ria dei

A.
si - mus Je - sus spi - ri - tus in glo - ria dei

T.
- si - mus Je - sus Chri - ste in glo - ria dei

Bass Eb
si - mus Je - sus Chri - ste in glo - ria dei

Hau.

Vln I

Vio. 2

A.

Cel.

Cba.

B. D.

B. D.

86

S.
pa - tris a - - - men

S.
pa - tris a - - - men

A.
pa - tris a - - - men

T.
pa - tris a - - - men

Bass Eb
pa - tris a - - - men

Hau.

Vln I

Vio. 2

A.

Cel.

Cba.

B. D.

B. D.

89

S.
in glo - ria dei pa - tris a - - men glo - ri - a

S.
in glo - ria dei pa - tris a - - men glo - ri - a

A.
in glo - ria dei pa - tris a - - - men glo - ri - a

T.
in glo - ria dei pa - tris a - - - men glo - ri - a

Bass Eb
in glo - ria dei pa - tris a - - men glo - ri - a

Hau.
in glo - ria dei pa - tris a - - men glo - ri - a

Vln I
in glo - ria dei pa - tris a - - men glo - ri - a

Vio. 2
in glo - ria dei pa - tris a - - men glo - ri - a

A.
in glo - ria dei pa - tris a - - men glo - ri - a

Cel.
in glo - ria dei pa - tris a - - men glo - ri - a

Cba.
in glo - ria dei pa - tris a - - men glo - ri - a

B. D.
in glo - ria dei pa - tris a - - men glo - ri - a

B. D.
in glo - ria dei pa - tris a - - men glo - ri - a

94

S. glo - ri - a in ex - cel - sis de - o -

S. glo - ri - a in ex - cel - sis de - o -

A. glo - ri - a in ex - cel - sis de - o -

T. glo - ri - a in ex - cel - sis de - o -

Bass Eb glo - ri - a in ex - cel - sis de - o - *fff*

Hau. *f* *fff*

Vln I *f* *fff*

Vio. 2 *f* *fff*

A. *f* *fff*

Cel. *f* *fff*

Cba. *f* *fff*

B. D. *f* *fff*

B. D. *f* *fff*