

Mario SALIS

# Banchetti e giochi

Lupercalia IV

**Nunc est bibendum nunc pede libero pulsanda tellus**

(Adesso finalmente si può bere e danzare - Orazio )

**Ad libitum** - a piacere, a volontà

**Ioci causa** - Per scherzo

**Gaudeamus igitur** - godiamo dunque

**Acta est fabula** (Augusto) - Lo spettacolo è finito

# Banchetti e giochi

Lupercalia IV

Mario SALIS

Orchestré par

Flûte 3

Hautbois 4

Clarinette

Basson

Cor 3

Trompette 4

Trombone

Tuba

Timbales 3

Grosse caisse

Cymbales 4

Soprano

Alto

Ténor

Basse

Violons I 3

Violons II 4

Altos

Violoncelles

Contrebasses

54 A 1 B

Nunc est bi ben dum nunc pe de li be ri pul san da tel lus pul san da tel\_\_ lus ad li\_\_

Nunc est bi ben dum nunc pe de li be ri pul san da tel lus pul san da tel\_\_ lus ad li\_\_

Nunc est bi ben dum nunc pe de li be ri pul san da tel lus pul san da tel\_\_ ad mi bi

D D/C D/Bb A7 Bm G G Em

Ad li bi tum ad li\_\_ bi tum ad li

D D/C D/Bb A7 Bm G G Em A7 D D/C D/Bb A7 Bm G G Em

20 **C** **D**  $\text{♩} = 70$

Fl.

Htb.

Cl.

Bsn.

**C** **D**  $\text{♩} = 70$

Cr.

Trp.

Trb.

Tb.

D D/C D/Bb A7 Bm G G Em A7 D A29 D F# G#m A7 Bm F#m G7

**C** **D**  $\text{♩} = 70$

Timb.

Gr. C.

Cymb.

S.

A.

T.

B.

bi tum

bi tum

tum

A7

bi tum

**C** **D**  $\text{♩} = 70$

V. I.

V. II.

A.

Vc.

C. B.

A7 D D/C D/Bb A7 Bm G G Em A7 D A7 D F# G#m A7 Bm F#m G7



G 57

H

Fl.

Htb.

Cl.

Bsn.

Cr.

Trp.

Trb.

Tb.

E G# A#m B7 C#m G#m A7 B7 E

Timb.

Gr. C.

Cymb.

S.

A.

T.

B.

ac ta est fa bu la ac ta est fa bu la ac ta est fa bu la ac ta est fa

ac ta est fa bu la ac ta est

ac ta est fa bu la ac ta est fa bu la ac ta est fa

ac ta est fa bu la ac ta est fa bu la ac ta est fa

V. I.

V. II.

A.

Vc.

C. B.

E G# A#m B7 C#m G#m A7 B7 E

57

This musical score page, numbered 66, is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cr.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tb.), Timpani (Timb.), Grand Cymbal (Gr. C.), and Cymbal (Cymb.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, with lyrics written below the notes. The instrumental parts for woodwinds, brass, and strings (Violin I and II, Viola, and Cello/Double Bass) are also present. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The dynamic marking *fff* (fortissimo) is used throughout the score. The lyrics for the vocal parts are: "bu la ac ta est fa bu la ac ta est fa bu la ac ta est fa bu la fa bu la" for Soprano, Tenor, and Bass; and "fa bu la ac ta est fa bu la fa bu la" for Alto. The Tuba part includes a chord chart: G# (first measure), A#m (second), B7 (third), C#m (fourth), G#m (fifth), A7 (sixth), B7 (seventh), C (eighth), D (ninth), and E (tenth).