

Aria

Musica di altri tempi

Mario SALIS

$\text{♪}=90$

A

The musical score consists of two systems of music. The first system, starting with a tempo of $\text{♪}=90$, includes staves for Hautbois, Cor en Fa, Violon I, Violon II, Alto, and Violoncelle. The second system, also at $\text{♪}=90$, includes staves for Solo soprano, Soprano, Mezzo-soprano, Alto, Ténor, and Basse. The vocal parts (Soprano, Mezzo-soprano, Alto, Ténor, Basse) are shown with their respective staves below the vocal line. The score is set in common time (indicated by a '6' over a '8') and features various dynamics and performance instructions like 'pizz.'.

Hautbois

Cor en Fa

Violon I

Violon II

pizz.

Alto

pizz.

Violoncelle

Fa _____ Solm _____ La7 _____

Solo soprano

Soprano

Mezzo-soprano

Alto

Ténor

Basse

2

4

A musical score for four staves. The top three staves are in treble clef and the bottom staff is in bass clef. Measures 2 and 4 are shown. In measure 2, the first three staves are silent. The bass staff has a eighth note followed by a sixteenth note. In measure 4, the first three staves have eighth notes. The bass staff has a sixteenth note followed by a eighth note. The lyrics "Rem _____" are written below the first staff, "G7" below the second, "Do _____" below the third, and "Lam _____" below the fourth.

Rem _____

G7 _____

Do _____

Lam _____

A musical score for four staves. The top three staves are in treble clef and the bottom staff is in bass clef. Measures 5 through 8 are shown. All staves are silent. The bass staff has a eighth note in measure 5, a sixteenth note in measure 6, a eighth note in measure 7, and a sixteenth note in measure 8. The measure numbers 5, 6, 7, and 8 are written above the first staff.

8

Rem _____ Mi _____ Lam _____ Sib _____

4

B

Musical score for section B, measures 12-15. The score consists of five staves. Measures 12 and 13 are mostly rests. Measure 14 begins with eighth-note patterns on the treble and bass staves, followed by eighth-note chords on the alto and tenor staves. Measure 15 continues with eighth-note patterns on all staves. The vocal parts are labeled below the staff.

Lam_____ Mi_____ La_____ Rem_____

B

Musical score for section B, measures 16-19. The score consists of five staves. Measures 16-18 are mostly rests. Measure 19 begins with eighth-note patterns on the treble and bass staves, followed by eighth-note chords on the alto and tenor staves.

16

Sol_____ Do_____ Rem/Fa_____ Sib_____

The musical score consists of four staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one flat. The music is divided into measures by vertical bar lines. The lyrics "Sol", "Do", "Rem/Fa", and "Sib" are placed below the first, second, third, and fourth measures respectively. The notes in the music are primarily eighth and sixteenth notes, with some quarter notes and rests.

6

20

C

Mi _____ Lam _____ La _____ Rem _____

C

8

24

Sol_____ Do_____ Rem/Fa_____ Sib_____

The musical score consists of four staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one flat. The music is divided into measures by vertical bar lines. The lyrics "Sol", "Do", "Rem/Fa", and "Sib" are placed below the first, second, third, and fourth measures respectively. The notes in the music are primarily eighth and sixteenth notes, with some quarter notes and rests.

8

28

D

Mi_____

Lam_____

Sol_____

Lam_____

D

32

Si7 _____

Mim _____

La7 _____

Re _____

10

36

Sim_____ Mim/Sol_____ Fa#_____ Sim_____

40

E

Do _____ Sim _____ Fa# _____ Si _____

E

12

44



Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (two sharps) and common time (indicated by '44'). The score consists of two systems of four measures each. The vocal parts are as follows:

- Soprano:** Measures 1-4: eighth-note patterns. Measure 5: first measure contains eighth notes, second measure contains sixteenth-note pairs.
- Alto:** Measures 1-4: eighth-note patterns. Measure 5: first measure contains eighth notes, second measure contains sixteenth-note pairs.
- Tenor:** Measures 1-4: eighth-note patterns. Measure 5: first measure contains eighth notes, second measure contains sixteenth-note pairs.
- Bass:** Measures 1-4: eighth-note patterns. Measure 5: first measure contains eighth notes, second measure contains sixteenth-note pairs.

Below the music, lyrics are written under each system:

Mim_____ La_____ Re_____ Sol_____



Continuation of the musical score in G major (two sharps) and common time (indicated by '44'). The score consists of five systems of four measures each. The vocal parts are as follows:

- Soprano:** Measures 1-4: eighth-note patterns. Measure 5: first measure contains eighth notes, second measure contains sixteenth-note pairs.
- Alto:** Measures 1-4: eighth-note patterns. Measure 5: first measure contains eighth notes, second measure contains sixteenth-note pairs.
- Tenor:** Measures 1-4: eighth-note patterns. Measure 5: first measure contains eighth notes, second measure contains sixteenth-note pairs.
- Bass:** Measures 1-4: eighth-note patterns. Measure 5: first measure contains eighth notes, second measure contains sixteenth-note pairs.

48

F

Do_____ Fa#_____ Sim_____ Si_____

F

14

52

Mim_____ La_____ Re_____ Sol_____

56

Do_____ Fa#_____ Sim_____

8