

Battle

Gary Guttman

♩ = 150

The musical score for "Battle" is written for a full orchestra. It begins with a tempo marking of ♩ = 150. The score is divided into ten staves, each representing a different instrument or section:

- French Horns:** Features a glissando (Gliss.) and a forte (f) dynamic. Fingerings 2, 3, 4, and 5 are indicated.
- Bass Trombone:** Plays a melodic line with a forte (f) dynamic. Fingerings 2, 3, 4, and 5 are indicated.
- Tuba:** Plays a melodic line with a forte (f) dynamic. Fingerings 2, 3, 4, and 5 are indicated.
- Timpani:** Features a forte (f) dynamic and a glissando (Gliss.) marking. Fingerings 3, 2, 3, 3, 4, and 5 are indicated.
- Crash Cymbals:** Plays a rhythmic pattern with a forte (f) dynamic. Fingerings 2, 3, 3, 4, 3, 3, 3, 3, 5 are indicated.
- Snare Drum:** Plays a complex rhythmic pattern with a forte (f) dynamic. Fingerings 3, 3, 3, 3, 2, 3, 3, 3, 3, 3, 3, 3, 3, 4, 3, 3, 3, 3, 5 are indicated.
- Violins 1 & 2:** Features a forte (f) dynamic and a glissando (Gliss.) marking. Fingerings 2, 3, 4, and 5 are indicated.
- Violas:** Plays a rhythmic pattern with a forte (f) dynamic. Fingerings 3, 3, 3, 3, 2, 3, 3, 3, 3, 3, 3, 3, 3, 4, 3, 3, 3, 5 are indicated.
- Cellos:** Plays a rhythmic pattern with a forte (f) dynamic and a staccato marking. Fingerings 3, 2, 3, 3, 3, 4, 3, 5 are indicated.
- Basses:** Plays a rhythmic pattern with a forte (f) dynamic and a staccato marking. Fingerings 3, 2, 3, 3, 3, 4, 3, 5 are indicated.