

# Sneaking Around - Comical

Gary Guttman

♩ = 120

The musical score is for the piece "Sneaking Around - Comical" by Gary Guttman. It is set in 4/4 time with a tempo of 120 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flute:** Features a trill (tr) in the first measure, followed by a melodic line with accents on measures 2, 3, and 4. Dynamics include *mf*.
- Clarinet 1&2:** Enters in measure 2 with a melodic line, featuring accents on measures 3 and 4. Dynamics include *mf*.
- Bassoon:** Enters in measure 2 with a melodic line, featuring accents on measures 3 and 4. Dynamics include *mf*.
- Bell Tree:** Enters in measure 2 with a melodic line, featuring accents on measures 3 and 4. Dynamics include *mp*.
- Triangle:** Enters in measure 2 with a melodic line, featuring accents on measures 3 and 4. Dynamics include *mp*.
- Glockenspiel:** Remains silent throughout the piece.
- Xylophone:** Enters in measure 3 with a melodic line, featuring accents on measures 4. Dynamics include *mp*.
- Harp:** Remains silent throughout the piece.
- Celesta:** Enters in measure 3 with a melodic line, featuring accents on measures 4. Dynamics include *mp*.
- Violins:** 2 solo violins enter in measure 3 with a melodic line, featuring accents on measures 4. Dynamics include *mf*.
- Cellos:** Enters in measure 2 with a melodic line, featuring accents on measures 3 and 4. Dynamics include *pizz.* and *mf*.

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This musical score is for the piece "Sneaking Around - Comical" and is the second page of the score. It features a variety of instruments and includes several performance markings. The instruments listed are Flute, Clarinets 1&2, Bassoon, Bell Tree, Triangle, Glockenspiel, Xylophone, Harp, Celesta, Violins, and Cellos. The score is divided into measures 5, 6, 7, and 8. Key performance markings include *mf* (mezzo-forte) for the Flute and Glockenspiel, *mp* (mezzo-piano) for the Harp, and *tutti div.* (tutti, ad libitum) for the Violins. The Flute part includes a triplet of eighth notes in measure 6 and a dynamic marking of *8<sup>va</sup> - -1* in measure 8. The Clarinets part includes a first ending bracket in measure 6. The Bassoon part has a slur over measures 7 and 8. The Glockenspiel part has a *mp* marking in measure 6. The Harp part has a *mp* marking in measure 5. The Violins part has a *tutti div.* marking in measure 7. The Cellos part has a slur over measures 7 and 8.