

# Melancholy

Gary Guttman

Adagio ♩ = 50

The musical score is arranged in four systems, each with four staves. The instruments are Oboe, Violins 1&2, Cellos, and Basses. The score is in common time (C) and begins with a tempo marking of Adagio and a metronome marking of ♩ = 50. The key signature has one sharp (F#).

**System 1:**

- Oboe:** Measures 1-4. Measure 4 contains a melodic phrase starting with a quarter note G4, followed by quarter notes A4 and B4, and a dotted quarter note C5. Dynamic: *mp*.
- Violins 1&2:** Measures 1-4. Measure 1 has a dotted quarter note G3. Measure 2 has a dotted quarter note A3 with a *div.* (divisi) marking. Measure 3 has a dotted quarter note B3. Measure 4 has a dotted quarter note C4. Dynamic: *mp*. Performance instruction: *with emotion*.
- Cellos:** Measures 1-4. Measure 1 has a dotted quarter note G2. Measure 2 has a dotted quarter note A2. Measure 3 has a dotted quarter note B2. Measure 4 has a dotted quarter note C3. Dynamic: *mp*.
- Basses:** Measures 1-4. Measure 4 has a dotted half note G2. Dynamic: *mp*.

**System 2:**

- Oboe:** Measures 5-9. Measure 5 has a dotted quarter note D4. Measure 6 has a dotted quarter note E4. Measure 7 has a dotted quarter note F#4. Measure 8 has a dotted quarter note G4. Measure 9 has a dotted half note A4. Dynamic: *mf* in measure 5, *mp* in measure 8.
- Violins 1&2:** Measures 5-9. Measure 5 has a dotted quarter note D4. Measure 6 has a dotted quarter note E4. Measure 7 has a dotted quarter note F#4. Measure 8 has a dotted quarter note G4. Measure 9 has a dotted half note A4. Dynamic: *mf* in measure 5, *mp* in measure 8, *pp* in measure 9.
- Cellos:** Measures 5-9. Measure 5 has a dotted quarter note D3. Measure 6 has a dotted quarter note E3. Measure 7 has a dotted quarter note F#3. Measure 8 has a dotted quarter note G3. Measure 9 has a dotted half note A3. Dynamic: *mf* in measure 5, *mp* in measure 8, *pp* in measure 9.
- Basses:** Measures 5-9. Measure 5 has a dotted half note G2. Measure 6 has a dotted half note A2. Measure 7 has a dotted half note B2. Measure 8 has a dotted half note C3. Measure 9 has a dotted half note D3. Dynamic: *mf* in measure 5, *mp* in measure 8, *pp* in measure 9.