

# Light Comedy

Gary Guttman

♩ = 126

This musical score is for the piece "Light Comedy" by Gary Guttman. It is written for a full orchestra and is set in common time (C) with a tempo of 126 beats per minute. The score is divided into five measures, each labeled with a measure number (2, 3, 4, 5) at the top. The instruments included are:

- Flute
- Oboe
- Clarinets 1 & 2
- Bassoon
- French Horns
- Trumpet 1
- Trombones (1, 2, 3)
- Triangle
- Glockenspiel
- Xylophone
- Harp
- Violin 1 & 2
- Cello
- Bass

Key musical details include:

- Flute, Oboe, Clarinets 1 & 2, French Horns, Trumpet 1, Trombones (1, 2, 3), Xylophone, and Glockenspiel:** These instruments are mostly silent throughout the score.
- Oboe and Clarinets 1 & 2:** Enter in measure 5 with a melodic line in *mf* (mezzo-forte).
- Bassoon:** Plays a rhythmic pattern starting in measure 2, marked *mp* (mezzo-piano). It includes a *Staccato* instruction above the first measure.
- Triangle:** Plays a single note in measure 5, marked *mp*.
- Harp:** Enters in measure 5 with a melodic line, marked *mp* and *dimessendo* (diminuendo). A chord progression is indicated above measure 4: D<sub>4</sub> C<sub>4</sub> B<sub>3</sub> / E<sub>4</sub> F<sub>4</sub> #G<sub>4</sub> A<sub>4</sub>.
- Violin 1 & 2:** Play a rhythmic pattern of eighth notes starting in measure 2, marked *mp*. They include *accents* (>) and a *Staccato* instruction above measure 5.
- Cello and Bass:** Play a rhythmic pattern of eighth notes starting in measure 2, marked *mp* and *pizz.* (pizzicato).

This page of a musical score for 'Light Comedy' covers measures 6 through 10. The score is arranged for a full orchestra and includes the following parts:

- Flute:** Measures 6-8 are silent. Measure 9 begins with a melodic line marked *mp*. Measure 10 continues the line.
- Oboe:** Measures 6-7 play a rhythmic pattern. Measure 8 is silent. Measure 9 begins with a melodic line. Measure 10 continues the line.
- Clarinets 1 & 2:** Similar to the Oboe part, playing a rhythmic pattern in measures 6-7 and a melodic line in measures 9-10.
- Bassoon:** Plays a continuous rhythmic line throughout measures 6-10.
- French Horns:** Measures 6-7 are silent. Measure 8 has a dynamic marking of *sfz* and includes the instruction 'I & III + stopped +'. Measure 9 has another *sfz* marking. Measure 10 is silent.
- Trumpet 1:** Silent throughout measures 6-10.
- Trombones (1, 2, 3):** Silent throughout measures 6-10.
- Triangle:** Silent throughout measures 6-10.
- Glockenspiel:** Silent throughout measures 6-10.
- Xylophone:** Measures 6-7 are silent. Measure 8 has a dynamic marking of *mp* and includes a melodic line. Measure 9 is silent. Measure 10 is silent.
- Harp:** Silent throughout measures 6-10.
- Violins (1 & 2):** Play a rhythmic accompaniment of eighth notes. Measure 8 has accents (>) over the notes. Measure 9 is marked *Staccato*. Measure 10 continues the accompaniment.
- Cellos:** Similar to the Bassoon part, playing a continuous rhythmic line throughout measures 6-10.
- Basses:** Similar to the Bassoon part, playing a continuous rhythmic line throughout measures 6-10.

Musical score for *Light Comedy*, page 3. The score is arranged in a standard orchestral layout with 14 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, rests in measures 12, 13, and 14.
- Oboe:** Treble clef, rests in measures 12, 13, and 14.
- Clarinets 1 & 2:** Treble clef, rests in measures 12, 13, and 14.
- Bassoon:** Bass clef, active throughout measures 11-14 with eighth-note patterns.
- French Horns:** Treble clef, rests in 11 and 13. Measure 12 has notes with *sfz* and "I & III" above. Measure 14 has notes with *mp* and "a 4" above.
- Trumpet 1:** Treble clef, rests in 11 and 12. Measure 13 has notes with *mf*. Measure 14 has notes with *f*.
- Trombones (1, 2, 3):** Bass clef, rests in 11 and 12. Measure 13 has notes with *mf*. Measure 14 has notes.
- Triangle:** Percussion staff, rests in measures 11-14.
- Glockenspiel:** Treble clef, rests in measures 11-14.
- Xylophone:** Treble clef, rests in 11 and 12. Measure 13 has notes. Measure 14 has notes.
- Harp:** Treble clef, rests in 11 and 12. Measure 13 has notes with *mp* and "Glissando" above. Measure 14 has notes.
- Violins (1 & 2):** Treble clef, active throughout measures 11-14 with eighth-note patterns.
- Cellos:** Bass clef, active throughout measures 11-14 with eighth-note patterns.
- Basses:** Bass clef, rests in 11 and 12. Measure 13 has notes. Measure 14 has notes.

Rehearsal marks (11, 12, 13, 14) are placed at the beginning of each measure. Dynamic markings include *sfz*, *mp*, *mf*, and *f*. Performance instructions include "I & III", "stopped", and "Glissando".

15 16 17 18 18va 18va

Flute *mf*

Oboe

Clarinets 1 & 2

Bassoon

French Horns I & III II & IV *mf* *f*

Trumpet 1 *mf* *f* *mf*

Trombones (1, 2, 3)

Triangle

Glockenspiel *mf*

Xylophone

Harp *mp* *glissando*

Violins (1 & 2)

Cellos

Basses

Light Comedy

19 20 21 22

Flute

Oboe

Clarinets 1 & 2

Bassoon

French Horns

Trumpet 1

Trombones (1, 2, 3)

Triangle

Glockenspiel

Xylophone

Harp

Violins (1 & 2)

Cellos

Basses

Brassy I & III  
II & IV  
f

D#C#B# / E#F#G#A#  
Glissando  
mp

pizz.